







2024 - 2025 Major Map

History, BA

School/College: The College of Liberal Arts and Sciences
LAHISBA

Only the stand-alone BA or the accelerated History BA/MA combination are available to ASU Online students at this time.

Term 1 0 - 16 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 HST Survey Course AND Historical Awareness (H)	3	C	<ul style="list-style-type: none"> ASU 101 or college-specific equivalent First-Year Seminar required of all first-year students. Select your Career Interest Communities and play me3@ASU.
ENG 101 or ENG 102: First-Year Composition OR			
ENG 105: Advanced First-Year Composition OR	3	C	
ENG 107 or ENG 108: First-Year Composition			
LIA 101: Student Success in The College of Liberal Arts and Sciences	1		
MAT 142: College Mathematics (MATH OR MA)	3	C	
Related Area Course	3	C	
Humanities, Arts and Design (HUAD)	3		
Maintain 2.25 GPA in HST.			
Term hours subtotal:	16		
Term 2 16 - 30 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 HST 130: The Historian's Craft	3	C	<ul style="list-style-type: none"> Students who have completed 30 credit hours and ENG 102 may take HST 330 in place of HST 130. ASU Language Placement and Testing: Only true beginners are eligible for 101-level second language courses. All other students are required to take a placement exam, regardless of prior credit earned, to verify the course level is appropriate. Students already proficient in a second language may take a proficiency exam. Join a student club or professional organization. If interested in law school, review the Pre-Law at ASU website.
ENG 101 or ENG 102: First-Year Composition OR			
ENG 105: Advanced First-Year Composition OR	3	C	
ENG 107 or ENG 108: First-Year Composition			
Second Language: Requirement satisfied through the following:			
* Completion of a language course at the intermediate level (202 or equivalent), including American Sign Language IV.	4	C	
Scientific Thinking in Natural Sciences (SCIT)	4		
 Complete ENG 101 OR ENG 105 OR ENG 107 course(s).			
Maintain 2.25 GPA in HST.			
Term hours subtotal:	14		
Term 3 30 - 46 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
Related Area Course	3	C	<ul style="list-style-type: none"> Related Area course chosen from list at bottom of map. Many General Studies requirements can overlap with major requirements, leaving more room for electives. Consult an academic advisor to select the best courses for your personal plan of study.
Second Language: Requirement satisfied through the following:			
* Completion of a language course at the intermediate level (202 or equivalent), including American Sign Language IV.	4	C	
American Institutions (AMIT)	3		
Humanities, Arts and Design (HUAD)	3		

Quantitative Reasoning (QTRS)	3
❖ Complete First-Year Composition requirement.	
❖ Complete Mathematics (MATH) requirement.	
Maintain 2.25 GPA in HST.	
Term hours subtotal:	16

- Explore opportunities to **study abroad**.

Term 4 46 - 60 Credit Hours Critical course signified by ❖	Hours	Minimum Grade	Notes
❖ HST Survey Course	3	C	
Second Language: Requirement satisfied through the following:			
* Completion of a language course at the intermediate level (202 or equivalent), including American Sign Language IV.	4	C	
Scientific Thinking in Natural Sciences (SCIT)	4		
Social and Behavioral Sciences (SOBE)	3		
Maintain 2.25 GPA in HST.			
Term hours subtotal:	14		

- Visit **Career and Professional Development Services** and **meet with a career advisor** for assistance with career planning and networking.
- If interested in law school, **make an appointment** with the pre-law advisor.

Term 5 60 - 76 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ Upper Division Comparative History Course	3	C	
HST 304: Studies in European History	3	C	
Second Language: Requirement satisfied through the following:			
* Completion of a language course at the intermediate level (202 or equivalent), including American Sign Language IV.	4	C	
Governance and Civic Engagement (CIVI)	3		
Sustainability (SUST)	3		
Maintain 2.25 GPA in HST.			
Term hours subtotal:	16		

- The sequence of upper-division history courses shown here is a suggested one. Except where prerequisites dictate the order, consult an academic advisor to determine the best sequence of courses for your personal plan of study.
- HST 304 is a variable topics course. Some topics carry one or more General Studies designations. Check the class schedule to confirm any General Studies designations for the specific course topic.
- Consider participating in an **Undergraduate Research Experience** through the School of Historical, Philosophical and Religious Studies or a research opportunity in the **Humanities Lab**.
- If planning on law school, prepare to take the **LSAT**.

Term 6 76 - 91 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ Upper Division History in the Wild Course	3	C	
HST 303: Studies in Asian History OR HST 305: Studies in Latin American History OR HST 307: Studies in African History	3	C	
Upper Division Related Area Course	3	C	
Upper Division Elective OR HST 484: Internship	3		
Upper Division Elective	3		
Maintain 2.25 GPA in HST.			
Term hours subtotal:	15		

- History in the Wild course chosen from list at bottom of map.
- HST 303, 305, and 307 are variable topics courses. Some topics carry one or more General Studies designations. Check the class schedule to confirm any General Studies designations for the specific course topic.
- Participate in an **internship** to gain valuable career experience and contacts. For help exploring internship **opportunities related to your major**, meet with an academic advisor.
- Explore **graduate school** opportunities.

Term 7 91 - 106 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
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★ HST 495: Methods of Historical Inquiry (L)	3	C
HST Upper Division Elective	3	C
Upper Division Related Area Course	3	C
Global Communities, Societies and Individuals (GCSI)	3	
Upper Division Elective	3	
Maintain 2.25 GPA in HST.		
Term hours subtotal:	15	

- Use Handshake to research **employment opportunities**.
- Attend **career fairs, workshops and related events** offered by Career and Professional Development Services.

Term 8 106 - 120 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ HST 306: Studies in United States History	3	C	
HST Upper Division Elective	3	C	
Complete 2 courses:			
Upper Division Elective	6		
Elective	2		
★ Maintain 2.25 GPA in HST.			
Term hours subtotal:	14		

- HST 306 is a variable topics course. Some topics carry one or more General Studies designations. Check the class schedule to confirm any General Studies designations for the specific course topic.
- Take advantage of mock interview opportunities and assistance with writing **resumes and cover letters**.
- Apply for **career opportunities**.

- HST 302-307 are variable topics courses. Students may take these courses for credit multiple times, so long as the topics are different. Some topics carry one or more General Studies designations. Check the class schedule to confirm any General Studies designations for the specific course topic.
- All students are required to take one course from HST 304 and HST 306, plus one course chosen from HST 303, HST 305, or HST 307. Students may select any topic within these course numbers for this requirement. However, for the Comparative History and History in the Wild requirements, students must choose only from the specific topics shown in the Comparative History and History in the Wild lists below. Any topic under HST 302 will count as a Comparative History course. Students must complete 33 total credit hours in history (HST), so any variable topics courses taken for Comparative History and History in the Wild will be in addition to the standard requirement for HST 304, HST 306, and (HST 303, 305, or 307).
- Students must complete 12 credits of courses in Related Areas, at least six of which must be upper-division.

Hide Course List(s)/Track Group(s)

HST Survey Courses	History in the Wild	Comparative History
HST 100: Global History to 1500 (GCSI OR HU & H & G)	HST 306: Historic Preservation in the U.S.	HST 302: Studies in History
HST 101: Global History Since 1500 (GCSI OR HU & H & G)	HST 306: Landscape, Place and Memory in American History	HST 303: Empires in Asia
HST 102: Europe and the Mediterranean: Ancient and Medieval (HUAD OR SB & H)	HST 306: Monuments and Memory	HST 303: WWII in Asia: Cultures of War
HST 103: Early Modern Europe: Renaissance to Enlightenment (GCSI OR (HU or SB) & H)	HST 306: U.S. Urban History	HST 304: Revolutionary Russia: Communism, War and Dissent
HST 104: Modern Europe: French Revolution to European Union (GCSI OR (HU or SB) & G & H)	HST 414: Political History and Leadership	HST 304: Stalin to Putin
HST 109: United States to 1865 (AMIT OR (HU or SB) & H)	HST 485: History in the Wild	HST 309: Exploration and Empire (GCSI OR (L or HU) & H)
		HST 326: The Global History of the Trans-Atlantic Slave Trade (GCSI OR SB & H)
		HST 336: Islamic Civilization (HU & H)

HST 110: United States Since 1865 (AMIT OR SB & H)		HST 339: Islam in the Modern World (GCSI OR HU & G)
HST 111: Introduction to Asia (GCSI OR HU & H & G)		HST 358: Jewish History from Antiquity to 1492 (SB & H)
HST 230: Introduction to Jewish Civilization (GCSI OR HU & H & G)		HST 359: Jewish History from 1492 to 1948 (SB & G & H)
		HST 361: Witchcraft and Heresy in Europe (HUAD OR (L or HU) & H)
		HST 396: Islam and Politics (HU & G)
		HST 404: Conquest and Encounters in Colonial Latin America (GCSI OR L & G)
		HST 435: Russian Empire: From Ivan the Terrible to 1917 (SB & H)
		HST 436: Rise & Fall of Soviet Communism (SB & G & H)
		HST 454: History of Genocide (GCSI OR G & H)
		HST 456: The Vietnam War (HUAD OR SB & H)
		HST 460: World War II (HUAD OR HU & H & G)
Related Area courses	Related Area courses continued	Related Area courses continued
AFR OR AIS OR APA OR APH OR ARS OR ASB OR ASM OR ECN OR GCU OR HPS OR HUL OR JUS OR PHI OR POS OR REL OR SGS OR SOC OR TCL OR WST Elective	JPN 115: Japanese Popular Culture: Anime, Manga and Film (GCSI OR G)	SLC 123: Gods and Monsters: Comparative Mythology (GCSI OR HU & G)
ARB 250: Middle East Culture in a Global Perspective (GCSI OR HU & G) or SLC 250: Middle East Culture in a Global Perspective (GCSI OR HU & G)	JPN 333: Japanese Civilization from the Ice Age to Last Thursday	SLC 141: Russian Civilization: From Tsars to Putin ((L or HU) & G & H) or RUS 141: Russian Civilization: From Tsars to Putin ((L or HU) & G & H)
ARB 331: Arabic/Islamic Culture and Literature (GCSI OR HU & H & G)	JPN 354: Zen and Japanese Culture (HU & G) or SLC 354: Zen and Japanese Culture (HU & G)	SLC 144: The Ancient Mediterranean
ARB 335: Arabic Culture and Islam (GCSI OR G)	JPN 355: Religious Practice of People in Modern Japan (GCSI OR HU & G) or SLC 355: Religious Practice of People in Modern Japan (GCSI OR HU & G)	SLC 221: Survey of Ancient Greek Literature (HU)
ARB 336: Introduction to the Qur'an (GCSI OR G)	JPN 367: Religion, Philosophy and Culture in Japan (GCSI OR HU & G) or SLC 367: Religion, Philosophy and Culture in Japan (GCSI OR HU & G)	SLC 340: Approaches to International Cinema (GCSI OR HU & G) or FMS 341: Approaches to International Cinema (GCSI OR HU & G)
ARB 337: Hadith and Prophetic Tradition (HU & H & G)	JPN 370: Japanese Aesthetics: Art and Beauty in Japan or SLC 370: Japanese Aesthetics: Art and Beauty in Japan	SLC 344: Classics and Comics (HU) or GRK 344: Classics and Comics (HU) or LAT 344: Classics and Comics (HU)
ARB 341: Quran Text and Women (GCSI OR HU & H)	JPN 414: Introduction to Classical Japanese	SLC 425: Globalization: From Colonialism to Climate Change (HU & G)
ARB 351: Classical Arabic Literature (HU & G)	JPN 415: Advanced Classical Japanese	SLC 439: Art in Exile: VladĀ-mir VladĀ-mirovich Nabokov (L or HU) or RUS 439: Art in Exile: VladĀ-mir VladĀ-mirovich Nabokov (L or HU)
ARB 352: Modern Arabic Literature in Translation (HU & G)	JPN 424: The Art of the Ninja or SLC 424: The Art of the Ninja	SLC 442: Dracula and Vampire Lore (HUAD OR (L or HU) & G & H) or ROM 442: Dracula and Vampire Lore (HUAD OR (L or HU) & G & H)
ARB 360: Islamic Philosophical Literature	JPN 445: Readings in Modern Japanese Letters and Culture	SLV 440: History of Slavic Languages (SB)
ARB 427: Arabic Prose: Reading the Arabian Nights	JST Elective (not from JST 133, 233, 333, or 334)	

ARB 428: Gender and Sexuality Discourse in the Middle East (HU & G) or SLC 428: Gender and Sexuality Discourse in the Middle East (HU & G)	KOR 250: Korean Culture and Society (HU & G)	SPA 325: Introduction to Hispanic Literature (HUAD OR HU)
BIO 316: History of Biology: Conflicts and Controversies (HUAD OR H)	KOR 321: Modern Korean Literature (HU) or SLC 321: Modern Korean Literature (HU)	SPA 425: Understanding Spain: Literature and Culture Before 1700 (HU)
BIO 318: History of Medicine (HUAD OR HU & H)	KOR 347: Korean Film and Literature (HUAD OR HU)	SPA 426: Literature and Society in Modern Spain (HU)
CHI 120: Introduction to Chinese Culture (HUAD OR L or HU) or SLC 120: Introduction to Chinese Culture (HUAD OR L or HU)	KOR 350: Women of Korea (H)	SPA 427: Colonial and Postcolonial Latin American Literature (HUAD OR L or HU)
CHI 321: Power and Poetry: Classical Chinese Literature in Translation (HUAD OR HU)	KOR 375: Intercultural Communication in Korea (SB & G) or SLC 375: Intercultural Communication in Korea (SB & G)	SPA 428: Foundational Texts of Latin American Literature Since Modernismo ((L or HU) & G)
CHI 322: Self, Society and the Drive for Modernity: Classical Chinese Literature in Translation	KOR 415: Korean Popular Culture (HU & G) or SLC 415: Korean Popular Culture (HU & G)	SPA 429: Writing Mexico: Major Texts ((L or HU) & G)
CHI 345: Chinese Film and Civilization	KOR 420: Emotions Across Languages, Cultures and History (HU & G) or SLC 420: Emotions Across Languages, Cultures and History (HU & G)	SPA 434: Drama of the Golden Age
CHI 348: Pathways into Chinese Culture	KOR 457: Premodern Korea in a Global Context (HU) or SLC 457: Premodern Korea in a Global Context (HU)	SPA 456: 20th-Century Spanish American Fiction
CHI 451: Chinese Cultural History I ((HU or SB) & H) or SLC 451: Chinese Cultural History I ((HU or SB) & H)	LAT 222: Survey of Roman Literature (HU) or SLC 222: Survey of Roman Literature (HU)	SPA 464: JaitÃ³n Works in Chicano/a Literature ((HU or SB) & C)
CHI 452: Chinese Cultural History II (SB & G & H) or SLC 452: Chinese Cultural History II (SB & G & H)	LAT 421: Roman Literature (HU)	SPA 471: Civilization of the Indohispanomexicano Southwest (HUAD OR C)
CHI 470: Modern Chinese Literature and Culture	MCO 418: History of Mass Communication (SOBE OR SB & H)	SPA 472: Latin American Society: Five Case Studies (HU & H & G)
ENG Elective (not from ENG 101-197)	MUS 354: Popular Music	SPA 473: Old and New Spaniards: Culture and Civilization of Spain (HUAD OR (HU or SB) & G)
FRE 305: Readings in French Literature (G)	MUS 355: American Music (HUAD OR HU & C & H)	SPA 485: Chicano/a Short Story: Espanglish, Barrio y Xicanisma (L)
FRE 321: French Cultural Masterpieces I ((L or HU) & H)	MUS 356: Broadway and the American Musical (HUAD OR HU)	SPA 486: Chicano/a Novel: Ãltima, Rafa y Lala
FRE 322: French Cultural Masterpieces II (L or HU)	MUS 362: Rap Music and Hip Hop Culture (HUAD OR HU & C)	SPA 487: Chicano/a Drama: Pachucos, Vendidos y Cerezitas (C)
FRE 414: French and Italian Popular Culture (GCSI OR (L or HU) & G) or ITA 414: French and Italian Popular Culture (GCSI OR (L or HU) & G) or SLC 414: French and Italian Popular Culture (GCSI OR (L or HU) & G)	MUS 371: World Music (GCSI OR HU & G)	THE 320: History of the Theatre I (HU & H)
FRE 414: French and Italian Popular Culture (GCSI OR (L or HU) & G)	MUS 410: History of Women in Music (HUAD OR HU & C & H)	THE 321: History of the Theatre II (HUAD OR HU & H)
FRE 416: French Civilization II (HU & G)	POR 472: Transatlantic Encounters: Brazil and Portugal (HU & G)	THE 322: Theatre History and Culture (HUAD OR HU & H)
FRE 453: Theater of the 19th Century (HU)	PSY 414: History of Psychology (L or SB)	THE 421: Shakespeare: Stage and Film (HUAD OR L or HU)
FRE 461: Modern Narrative (HU)	PUP 412: History of the City ((L or HU) & H)	THE 430: History of Fashion I (HUAD OR HU)
GER 315: Germanic Mythology	RUS 322: Scandals and Scoundrels: The Nineteenth-Century Russian Novel (L or HU)	THE 431: History of Fashion II: 20th-Century Fashion
GER 416: German Civilization (HU & H & G)	RUS 323: Russian Literature and Revolution: The Twentieth Century ((L or HU) & G)	
	RUS 421: Pushkin (L or HU)	

GER 421: German Literature Survey, 800-1800 (HU)	RUS 425: Chekhov and Russian Drama (HUAD OR (L or HU) & G) or THE 425: Chekhov and Russian Drama (HUAD OR (L or HU) & G)
GER 422: German Literature Survey, 1800-Today (L or HU)	
GER 431: German Humor	RUS 430: Russian Short Story (HUAD OR L or HU)
GER 441: Fairy Tales to Disney Movies (GCSI OR HU & G) or SLC 441: Fairy Tales to Disney Movies (GCSI OR HU & G)	
GRK 142: Ancient Greek Civilization (HUAD OR HU & H) or SLC 142: Ancient Greek Civilization (HUAD OR HU & H)	
GRK 223: Introduction to Greek and Roman Mythology (HUAD OR HU) or LAT 223: Introduction to Greek and Roman Mythology (HUAD OR HU) or SLC 223: Introduction to Greek and Roman Mythology (HUAD OR HU)	
GRK 301: Ancient Greek Literature I (HU & G)	
GRK 302: Ancient Greek Literature II (HU & G)	
GRK 444: Heroes, Ancient and Modern (L or HU) or LAT 444: Heroes, Ancient and Modern (L or HU) or SLC 444: Heroes, Ancient and Modern (L or HU)	
HEB 347: Modern Israeli Literature in Translation (HU & G) or SLC 347: Modern Israeli Literature in Translation (HU & G)	
HEB 348: Israeli Society and Culture (HU & G) or SLC 348: Israeli Society and Culture (HU & G)	
HEB 375: Contemporary Culture of Israel (HU & G)	
HON 171: The Human Event (GCSI OR L or HU)	
HON 272: The Human Event (CIVI OR (L or HU) & H)	
HON 370: History of Ideas (GCSI OR L or HU)	
HON 378: Culture and Society in England, Ireland, and Scotland (HU & H & G)	
HON 379: Romantics, Victorians, and Moderns (HU & G)	
HON 380: Aesthetics and Society (HUAD OR HU)	
ITA 321: Italian Renaissance Culture: Politicians, Merchants, Artists and Courtesans (H)	
ITA 322: Modern Italian Culture: Explorers, Scientists, Musicians and Revolutionaries (HUAD OR HU)	

- **Total Hours:** 120
- **Upper Division Hours:** 45 minimum
- **University Undergraduate Graduation Requirements**

Notes:

Mathematics Placement Assessment score determines placement in first mathematics course.

Please keep in mind that the applicability of a specific transfer course toward an ASU degree program depends on the requirements of the department, division, college or school in which you are enrolled at ASU. Transfer agreements that guarantee the completion of university level requirements do not necessarily meet college and major requirements. Please consult with an advisor for more information.

At least 12 upper-division hours in the major (HST) must be in courses offered by The College of Liberal Arts and Sciences.

General Studies designations listed next to courses on the major map were valid for the 2024 - 2025 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.