

2024 - 2025 Major Map

General Studies, BA

School/College: College of Integrative Sciences and Arts
LSGNSBGs

Term 1 0 - 14 Credit Hours Critical course signified by ⚠	Hours	Minimum Grade	Notes
⚠ ENG 101 or ENG 102: First-Year Composition OR ⚠ ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	<ul style="list-style-type: none"> ASU 101 or college specific equivalent First Year Seminar required of all first-year students Select your career interest communities and play me3@ASU.
ASU 101-CLS: The ASU Experience	1		
Scientific Thinking in Natural Sciences (SCIT)	4		
Social and Behavioral Sciences (SOBE)	3		
Elective	3		
Term hours subtotal:	14		
Term 2 14 - 30 Credit Hours Critical course signified by ⚠	Hours	Minimum Grade	Notes
⚠ ENG 101 or ENG 102: First-Year Composition OR ⚠ ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	<ul style="list-style-type: none"> Students completing the Bachelor of Arts in General Studies will complete three courses in each cluster for a total of 36 credit hours. A minimum of 18 of the 36 credits must be upper-division credits.
⚠ Cluster #1 Course	3	C	
Humanities, Arts and Design (HUAD)	3		
Mathematics (MATH)	3		
Scientific Thinking in Natural Sciences (SCIT)	4		
Complete ENG 101 OR ENG 105 OR ENG 107 course(s).			
Term hours subtotal:	16		
Term 3 30 - 45 Credit Hours Critical course signified by ⚠	Hours	Minimum Grade	Notes
⚠ Cluster #2 Course	3	C	<ul style="list-style-type: none"> Join a student club or professional organization. Develop your skills.
Global Communities, Societies and Individuals (GCSI)	3		
Humanities, Arts and Design (HUAD)	3		
Complete 2 courses:	6		
Elective			
⚠ Complete Mathematics (MATH) requirement.			
Term hours subtotal:	15		
Term 4 45 - 60 Credit Hours Critical course signified by ⚠	Hours	Minimum Grade	Notes
⚠ Cluster #3 Course	3	C	
Quantitative Reasoning (QTRS)	3		
Sustainability (SUST)	3		
Complete 2 courses:	6		
Elective			
Term hours subtotal:	15		
		Minimum	

Term 5 60 - 75 Credit Hours Necessary course signified by ★	Hours	Grade	Notes
★ Cluster #1 Course	3	C	
★ Cluster #4 Course	3	C	
American Institutions (AMIT)	3		
Governance and Civic Engagement (CIVI)	3		
Upper Division Elective	3		
Term hours subtotal:	15		

Term 6 75 - 90 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ Upper Division Cluster #1 Course	3	C	<ul style="list-style-type: none"> • Use Handshake to research employment opportunities.
★ Upper Division Cluster #2 Course	3	C	
Upper Division Cluster #3 Course	3	C	
Cluster #2 Course	3	C	
Upper Division Elective	3		
Term hours subtotal:	15		

Term 7 90 - 105 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ UNI 400: Society and the Individual (L)	3	C	<ul style="list-style-type: none"> • Gather professional references. • Apply for full-time career opportunities
Complete 2 courses:			
Upper Division Cluster #4 Course	6	C	
Complete 2 courses:			
Upper Division Elective	6		
Term hours subtotal:	15		

Term 8 105 - 120 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ Upper Division Cluster #3 Course	3	C	
Upper Division Elective OR IDS 484: Internship OR SPA 484: Internship	3		
Complete 3 courses:			
Upper Division Elective	9		
Term hours subtotal:	15		

- Students completing the Bachelor of Arts in General Studies will complete three courses in each cluster for a total of 36 credit hours. A minimum of 18 of the 36 credits must be upper-division credits.

Hide Course List(s)/Track Group(s)

Global Perspectives	National and Civil Service	Organizations, Communities and Ethics
COM 316: Gender and Communication (SOBE OR SB & C)	AES 101: Heritage and Values I	CAP 342: Community Outreach, Prevention and Intervention
COM 363: Latinxs and the Media (SOBE OR C)	AES 201: Team and Leadership Fundamentals I	CHM 107: Chemistry and Society (SCIT OR SQ)
ENG 201: World Literature (HUAD OR HU & G)	AES 203: Team and Leadership Fundamentals II	COM 312: Communication, Conflict, and Negotiation (CIVI)
ENG 202: World Literature (HUAD OR HU & H)	AES 303: Leading People and Effective Communication II (L)	COM 467: Digital Rhetoric
	AES 301: Leading People and Effective Communication I (L)	CRJ 350: Law and Social Control (CIVI OR SB)

ENG 216: Persuasive Writing on Public Issues (CIVI OR L)	AES 401: National Security, Leadership Responsibilities and Commissioning Preparation I (L)	CRJ 403: Victims and the Criminal Justice System
ENG 217: Writing Reflective Essays (HUAD OR L)	COM 259: Communication in Business and the Professions (CIVI)	CRJ 404: Juvenile Delinquency
ENG 317: Cross-Cultural Writing ((L or HU) & G)	COM 263: Elements of Intercultural Communication (GCSI OR SB & C & G)	CRJ 405: Neighborhoods and Crime
HCR 230: Culture and Health (GCSI OR C & G) or HSC 210: Cultural Aspects of Health (GCSI OR C)	COM 312: Communication, Conflict, and Negotiation (CIVI)	CRJ 406: Sex Crimes
HCR 310: Fundamentals of Human Trafficking (SOBE OR SB)	COM 316: Gender and Communication (SOBE OR SB & C)	CRJ 408: Drugs and Crime
HST 101: Global History Since 1500 (GCSI OR HU & H & G)	COM 371: Language, Culture, and Communication (GCSI OR SB & C & G)	CRJ 422: Violence in America
HST 104: Modern Europe: French Revolution to European Union (GCSI OR (HU or SB) & G & H)	CRJ 100: Introduction to Criminal Justice (SOBE OR SB)	CRJ 461: Intimate-Partner Violence
HST 230: Introduction to Jewish Civilization (GCSI OR HU & H & G)	CRJ 201: Criminal Justice Crime Control Policies and Practices	CRJ 462: Gangs
HST 306: The Civil Rights Movement	CRJ 350: Law and Social Control (CIVI OR SB)	CRJ 463: White Collar Crime
HST 327: Women in U.S. History, 1600 to 1880 (HUAD OR (HU or SB) & C & H)	CRJ 403: Victims and the Criminal Justice System	CRJ 470: Discretionary Justice (SOBE OR L or SB)
HST 328: Women in U.S. History, 1880-1980 (HUAD OR (HU or SB) & C & H)	CRJ 404: Juvenile Delinquency	HCI 150: Introduction to Health Innovation
HST 364: Sex and Society in Europe ((L or SB) & H)	CRJ 405: Neighborhoods and Crime	HCI 250: Health Entrepreneurship and Value Creation
HST 368: Culture and Imagination in European History	CRJ 406: Sex Crimes	HCR 210: Ethics for the Health Care Professional (HUAD OR HU)
HST 372: Modern Middle East (GCSI OR SB & G & H)	CRJ 408: Drugs and Crime	HCR 230: Culture and Health (GCSI OR C & G) or HSC 210: Cultural Aspects of Health (GCSI OR C)
HST 430: The Ottoman Empire in the Classical Period	CRJ 422: Violence in America	HCR 231: Fundamentals of Community Health
MCO 430: International Mass Communication (GCSI OR G)	CRJ 461: Intimate-Partner Violence	HCR 310: Fundamentals of Human Trafficking (SOBE OR SB)
REL 100: Religions of the World (GCSI OR HU & G)	CRJ 462: Gangs	HCR 331: Communication within Communities
REL 201: Religion and the Modern World (HUAD OR L or HU)	CRJ 463: White Collar Crime	HST 333: African American History to 1865 (SB & H & C)
REL 365: Islamic Civilization (HU & H)	CRJ 470: Discretionary Justice (SOBE OR L or SB)	MCO 120: Media and Society (HUAD OR SB)
REL 369: Women in Islam	ENG 216: Persuasive Writing on Public Issues (CIVI OR L)	MCO 240: Media Issues in American Pop Culture
REL 390: Women, Gender and Religion (GCSI OR HU & G)	ENG 217: Writing Reflective Essays (HUAD OR L)	MCO 335: Social Media Foundations
SPA 405: Latino Cultural Perspectives for the Professions (HUAD OR (L or HU) & C & G)	ENG 301: Writing for the Professions (L)	MCO 425: Digital Media Literacy I
SWU 456: Immigrants and Refugees (CIVI OR C)	ENG 317: Cross-Cultural Writing ((L or HU) & G)	MCO 426: Digital Media Literacy II
	HCR 231: Fundamentals of Community Health	MCO 456: Political Communication (CIVI OR SB)
	HCR 310: Fundamentals of Human Trafficking (SOBE OR SB)	MCO 460: Race, Gender, and Media (SOBE OR C)
	HCR 331: Communication within Communities	MVS 301: Experience of America's Modern Wars (H)
	MCO 456: Political Communication (CIVI OR SB)	MVS 302: Representations and Self-Representations of Veterans in the Media and the Arts (HUAD OR H & C)

SWU 457: Southwest Borderland Immigration Issues (CIVI OR C)	MIS 101: Introduction to the United States Army	NLM 160: Voluntary Action and Community Leadership (CIVI OR SB)
TDM 205: Introduction to Travel and Tourism (GCSI OR G)	MIS 102: Foundation of Agile and Adaptive Leadership	NLM 220: Introduction to Nonprofit Organizations
WST 100: Women, Gender, and Society (SOBE OR SB & C) or WST 300: Women and Gender in Contemporary Society (SOBE OR SB & C)	MIS 201: Army Leadership and Decision Making	NLM 300: Fund Raising and Resource Development
WST 380: Race, Gender, and Class (SOBE OR SB & C)	MIS 202: Army Doctrine and Team Development	NLM 310: Volunteer Management (CIVI)
WST 390: Women, Gender and Religion (GCSI OR HU & G)	MIS 301: Training Management and the Warfighting Functions (L)	OGL 220: Behavioral Dynamics in Organizations (SOBE OR SB)
	MIS 302: Applied Leadership in Small-Unit Operations (L)	OGL 260: Resource Allocation in Organizations (SUST)
	MVS 301: Experience of America's Modern Wars (H)	OGL 300: Theory and Practice of Leadership
	MVS 302: Representations and Self-Representations of Veterans in the Media and the Arts (HUAD OR H & C)	OGL 343: Social Processes in Organizations (SOBE OR SB)
	NAV 101: Introduction to Naval Science	OGL 345: Organizational Ethics (HUAD OR HU)
	NAV 102: Sea Power and Maritime Affairs	OGL 350: Diversity and Organizations (GCSI OR L & C)
	NAV 402: Leadership and Ethics	OGL 355: Leading Organizational Innovation and Change
	NLM 160: Voluntary Action and Community Leadership (CIVI OR SB)	OGL 357: Assessment in Organizations
	NLM 220: Introduction to Nonprofit Organizations	OGL 360: Assessment of Leadership Effectiveness
	NLM 300: Fund Raising and Resource Development	PAF 220: Introduction to Urban America
	NLM 310: Volunteer Management (CIVI)	PAF 240: Urban Policy (C)
	OGL 220: Behavioral Dynamics in Organizations (SOBE OR SB)	PAF 305: Urban Governance
	OGL 260: Resource Allocation in Organizations (SUST)	PAF 311: Leadership and Change (SOBE OR SB)
	OGL 300: Theory and Practice of Leadership	PAF 351: Urban and Metropolitan Studies
	OGL 343: Social Processes in Organizations (SOBE OR SB)	PAF 352: Urban Theory
	OGL 345: Organizational Ethics (HUAD OR HU)	PAF 410: Building Leadership Skills (SOBE OR SB)
	OGL 350: Diversity and Organizations (GCSI OR L & C)	PAF 420: Managing Across Boundaries
	OGL 355: Leading Organizational Innovation and Change	PAF 460: Public Service Ethics
	OGL 357: Assessment in Organizations	PHI 101: Introduction to Philosophy (HUAD OR HU)
	OGL 360: Assessment of Leadership Effectiveness	PHI 105: Intro to Ethics (HUAD OR HU)
	PAF 240: Urban Policy (C)	PHI 306: Applied Ethics (CIVI OR HU)
	PAF 305: Urban Governance	PRM 145: Special Events Management
		PRM 487: Advanced Special Events Management
		SPA 317: Spanish for the Professions (G)
		SPA 318: Advanced Spanish for Health Care Professionals

PAF 311: Leadership and Change (SOBE OR SB)

PAF 410: Building Leadership Skills (SOBE OR SB)

PAF 420: Managing Across Boundaries

PAF 460: Public Service Ethics

SWU 181: Economics: A Social Issues Perspective

SWU 182: Social Services Perspective of Government (AMIT OR SB)

SWU 432: Social Policy and Services

SWU 456: Immigrants and Refugees (CIVI OR C)

SWU 457: Southwest Borderland Immigration Issues (CIVI OR C)

USL 210: Service Learning: Intro to Diverse Community Issues (L & C)

USL 402: Service Learning: Education & Youth (C)

SPA 401: Spanish Oral Communication for the Professions

SPA 402: Written Communication for the Professions (C)

SPA 404: Spanish in U. S. Professional Communities ((L or HU) & C)

SPA 405: Latino Cultural Perspectives for the Professions (HUAD OR (L or HU) & C & G)

SPA 406: Introduction to Spanish/English Medical Interpretation

STS 331: Ethical Issues in Science and Technology (SB)

SWU 171: Introduction to Social Work (SOBE OR SB)

SWU 181: Economics: A Social Issues Perspective

SWU 182: Social Services Perspective of Government (AMIT OR SB)

SWU 183: Introductory Ethics: A Social Issues Perspectives (HUAD OR HU)

SWU 432: Social Policy and Services

SWU 456: Immigrants and Refugees (CIVI OR C)

SWU 457: Southwest Borderland Immigration Issues (CIVI OR C)

SWU 461: Lesbian, Gay, Bisexual, Transgender, and Queer Issues (CIVI OR C)

TDM 205: Introduction to Travel and Tourism (GCSI OR G)

Values, Identities and Society

CAP 220: Self in a Multicultural Society (SOBE OR C)

CDE 232: Human Development (SOBE OR SB)

COM 100: Introduction to Human Communication (SOBE OR SB)

COM 207: Introduction to Communication Inquiry

COM 222: Argumentation (CIVI OR L)

COM 225: Public Speaking (CIVI OR L)

COM 230: Small Group Communication (SOBE OR SB)

COM 250: Communication and the Workplace (SOBE OR SB)

COM 259: Communication in Business and the Professions (CIVI)

COM 263: Elements of Intercultural Communication (GCSI OR SB & C & G)

COM 312: Communication, Conflict, and Negotiation (CIVI)

COM 316: Gender and Communication (SOBE OR SB & C)

COM 323: Communication Approaches to Popular Culture (SOBE OR C)

COM 362: Urban Communication: Reinventing the Latinx City

COM 363: Latinxs and the Media (SOBE OR C)

COM 371: Language, Culture, and Communication (GCSI OR SB & C & G)

COM 464: Communicative Sexualities (SOBE OR SB)

CRJ 350: Law and Social Control (CIVI OR SB)

CRJ 403: Victims and the Criminal Justice System

CRJ 404: Juvenile Delinquency

CRJ 405: Neighborhoods and Crime

CRJ 406: Sex Crimes

CRJ 408: Drugs and Crime

CRJ 422: Violence in America

CRJ 461: Intimate-Partner Violence

CRJ 462: Gangs

CRJ 463: White Collar Crime

ENG 216: Persuasive Writing on Public Issues (CIVI OR L)

ENG 217: Writing Reflective Essays (HUAD OR L)

ENG 218: Writing About Literature (L or HU)

ENG 287: Beginning Creative Writing Workshop in Poetry

ENG 288: Beginning Creative Writing Workshop in Fiction

ENG 301: Writing for the Professions (L)

ENG 364: Women and Literature (HUAD OR HU)

ENG 387: Intermediate Creative Writing Workshop in Poetry: Form, Theory, and Practice

ENG 388: Intermediate Creative Writing
Workshop in Fiction: Form, Theory, and
Practice

HCR 230: Culture and Health (GCSI OR C
& G) or HSC 210: Cultural Aspects of
Health (GCSI OR C)

HCR 310: Fundamentals of Human
Trafficking (SOBE OR SB)

HCR 331: Communication within
Communities

HST 110: United States Since 1865 (AMIT
OR SB & H)

HST 230: Introduction to Jewish Civilization
(GCSI OR HU & H & G)

HST 306: The Civil Rights Movement

HST 327: Women in U.S. History, 1600 to
1880 (HUAD OR (HU or SB) & C & H)

HST 328: Women in U.S. History,
1880-1980 (HUAD OR (HU or SB) & C &
H)

HST 333: African American History to 1865
(SB & H & C)

HST 368: Culture and Imagination in
European History

HST 372: Modern Middle East (GCSI OR
SB & G & H)

HST 430: The Ottoman Empire in the
Classical Period

MCO 335: Social Media Foundations

MCO 425: Digital Media Literacy I

MCO 426: Digital Media Literacy II

PHI 101: Introduction to Philosophy (HUAD
OR HU)

PHI 105: Intro to Ethics (HUAD OR HU)

PHI 306: Applied Ethics (CIVI OR HU)

PSY 101: Introduction to Psychology (SOBE
OR SB)

PSY 350: Social Psychology (SOBE OR SB)

REL 100: Religions of the World (GCSI OR
HU & G)

REL 201: Religion and the Modern World
(HUAD OR L or HU)

REL 240: Introduction to Southeast Asia
((HU or SB) & G)

REL 365: Islamic Civilization (HU & H)

REL 369: Women in Islam

REL 390: Women, Gender and Religion
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SWU 456: Immigrants and Refugees (CIVI
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WST 100: Women, Gender, and Society
(SOBE OR SB & C) or WST 300: Women
and Gender in Contemporary Society (SOBE
OR SB & C)

WST 380: Race, Gender, and Class (SOBE
OR SB & C)

WST 390: Women, Gender and Religion
(GCSI OR HU & G)

VTs 301: Experience of America's Modern
Wars (H)

VTs 302: Representations and
Self-Representations of Veterans in the
Media and the Arts (HUAD OR H & C)

- **Total Hours:** 120
- **Upper Division Hours:** 45 minimum
- **University Undergraduate Graduation Requirements**

Notes:

Mathematics Placement Assessment score determines placement in first mathematics course.

General Studies designations listed next to courses on the major map were valid for the 2024 - 2025 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.