Interdisciplinary Studies (Interdisciplinary Arts and Performance), MA

ASIDSIPMA

Experience the freedom to integrate aesthetic investigation across many artistic pursuits, including visual, audio, performance, game design, film and digital arts. You will learn about art concepts and art-making genres so as to be able to produce transformative creations.

Program Description

Degree Awarded: MA Interdisciplinary Studies (Interdisciplinary Arts and Performance)

The MA program in interdisciplinary studies offered by ASU’s New College of Interdisciplinary Arts and Sciences is an innovative program where students can combine the study of two or more disciplines for their program of study. The concentration in interdisciplinary arts and performance enables students to engage the innovative study of interdisciplinary art practices and theories from a perspective developed over decades of New College's undergraduate interdisciplinary arts and performance major.

The IAP program is celebrated in the Oxford Handbook of Interdisciplinarity, the definitive academic volume on interdisciplinarity, as the leading program in defining interdisciplinary arts. Throughout the curriculum, interdisciplinary arts are "outwardly and continually inclusive, expanding, evolving and innovative", which empowers students to shape and direct their creative pathways. Students engage in a deeper collaborative investigation of multiple artistic disciplines, interacting with theoretically advanced studies in visual, sonic and performance arts to become versatile artists and art scholars, preparing them for the complex and changing world through current approaches to aesthetic innovation.

The program gives students access to faculty members who are active practitioners of interdisciplinary inquiry. Working with the faculty, students may define their own areas of artistic practices.

At a Glance
Degree Requirements

30 credit hours including the required capstone course (MAS 585)

Required Core (9 credit hours)
MAS 501 Methods for Interdisciplinary Inquiry (3)
MAS 502 Perspectives in Interdisciplinary Studies (3)
MAS 505 Theories of Change, Culture and Mind (3)

Concentration (9 credit hours)
MAS 560 Composition: Process, Technique and Style (3)
MAS 569 Digital Graphic Applications (3)
MAS 570 Language, Culture and Performance (3)

Electives (9 credit hours)

Culminating Experience (3 credit hours)
MAS 585 Capstone Course (3)

Admission Requirements

Applicants must fulfill the requirements of both the Graduate College and the New College of Interdisciplinary Arts and Sciences. Applicants are eligible to apply to the program if they have earned a bachelor's or master's degree in any field from a regionally accredited institution. Applicants must have a minimum cumulative GPA of 3.00 (scale is 4.00 = "A") in the last 60 hours of their first bachelor's degree program, or applicants must have a minimum cumulative GPA of 3.00 (scale is 4.00 = "A") in an applicable master's degree program.

Applicants are required to submit:

1. graduate admissions application and application fee
2. official transcripts
3. personal statement
4. two letters of recommendation
5. art portfolio
6. proof of English proficiency
Additional Application Information
An applicant whose native language is not English must provide proof of English proficiency regardless of current residency.

The art portfolio could include digital examples of work created or links to digital archives of work performed or exhibited.

The personal statement should describe the educational background; artistic studies and experience; artistic and scholarly interests; and the aesthetic, academic and professional goals of the applicant.

It is preferred that the letters of recommendation are from faculty members who know the applicant’s work well, but if faculty are not available, then from individuals in supervisory or professional roles is acceptable.

Career Opportunities
The skills and knowledge that students acquire can be directed toward doctoral study or professional goals in any enterprise that engages in research or education. Graduates of this program may enter many different career fields including:

- arts administrator
- arts educator (community college, K--12)
- arts writer, scholar and critic
- composer and sound artist
- digital designer
- film and video editor
- performance and theatre artist
- recording artist
- video and board game designer
- visual artist in multiple mediums

Contact Information
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Admission Deadlines