

Art Education, MA

FAARTEDMA

Explore expanded modes of inquiry, generate new understanding and illuminate art's potential as an investigative process to address critical contemporary questions.

Program description

Degree awarded: MA Art (Art Education)

The MA in art with a concentration in art education focuses on issues in teaching and learning from multiple perspectives, including art inquiry, curriculum theory, spatial design, studio practice, visual culture, social intervention, human development and cultural context.

The culminating experience may be conducted in a range of contexts where art learning takes place, such as in K-12 art classrooms, art centers and museums, public settings and university studios, or in a teacher's own classroom.

In addition to the expansive curriculum, students benefit from the vast resources afforded by a Research I university. Graduates are encouraged to engage with faculty across all disciplines in studio art, art history and museum studies, and with world-renowned researchers from a variety of departments across ASU. Special initiatives also add dynamic opportunities for professionalization and for students to learn from and connect with artists and curators.

Graduate students are eligible to apply for a studio space at [Grant Street Studios](#), which is located in the cultural hub of downtown Phoenix and includes a common wood shop, printmaking presses, photography darkroom, ceramics kilns, computer lab and 3D print lab.

The [School of Art galleries](#), the [Ceramics Research Center and Archive](#) and the [ASU Art Museum](#) support a robust schedule of public exhibitions and visiting artist and scholar lectures. These [events](#) offer students the opportunity to develop their knowledge and appreciation of contemporary art and culture while building a professional network.

School of Art collections are an invaluable resource for examining the ways historical art has shaped contemporary ways of seeing. The [Northlight Gallery](#) is a dedicated photographic gallery directed by Cecilia Fajardo-Hill, a curator in modern and contemporary art, that focuses on Latin American and Latino art. The gallery houses two important historical photographic collections, the Northlight Gallery permanent collection and the Solari Foundation collection. The [Pyracantha Press](#) is an independent publishing imprint with publications in 105 national and international public collections. The press

includes 3,000 cases of type and several ornate printing presses --- including an 1834 Columbian --- making Pyracantha Press home to the largest collection of type at any institution of higher education in North America. Founded with the Los Angeles County Museum of Art, the [ASU-LACMA Fellowship](#) program encourages engagements with museum fellows from several collaborating museum partners.

Applicants should visit [School of Art advising support](#) to learn more about the program and connect with graduate coordinators.

At a glance

- **College/School:** [Herberger Institute for Design and the Arts](#)
- **Location:** [Tempe](#)

Degree requirements

30 credit hours, a thesis and a written comprehensive exam (qualifying research proposal)

Required Core (18 credit hours)

ARE 510 Visual Culture Research (3)

ARE 520 Issues in Teaching Inquiry in Art (3)

ARE 525 Research on Art Instruction (3)

ARE 530 Issues in Teaching Studio Art (3)

ARE 535 Research on Teaching Studio Art (3)

ARE 540 Teaching Art in Cultural Contexts (3)

Other Requirements (6 credit hours)

special topics on research related to integrating the teaching of studio art, art history and criticism or aesthetics (6)

Culminating Experience (6 credit hours)

ARE 599 Thesis (6)

Additional Curriculum Information

Before the end of the first semester of coursework (six or more credit hours), a plan of study must be submitted to the Graduate College. Additional program requirements are indicated in the guidelines for the master's degree in art education.

Admission requirements

Applicants must fulfill the requirements of both the Graduate College and the Herberger Institute for Design and the Arts.

Applicants are eligible to apply to the program if they have earned a bachelor's degree in any field from a regionally accredited institution.

Applicants must have a minimum cumulative GPA of 3.00 (scale is 4.00 = "A") in the last 60 hours of their first bachelor's degree program, or applicants must have a minimum cumulative GPA of 3.00 (scale is 4.00 = "A") in an applicable master's degree program.

Applicants should submit:

1. graduate admission application and application fee
2. official transcripts
3. a formal art education research paper for review
4. resume
5. statement of intent
6. two letters of recommendation
7. proof of English proficiency

Additional Application Information

An applicant whose native language is not English must provide [proof of English proficiency](#) regardless of their current residency.

Applicants must have a bachelor's degree from a regionally accredited college or university with a major of no fewer than 45 credit hours of art, including 12 credit hours of art history and six credit hours of art education. Additional hours may be required by the school.

Applicants must have a GPA of at least 3.00 (scale is 4.00 = "A") in undergraduate coursework during the junior and senior years.

The resume should demonstrate how professional experience will help the student succeed in this program.

Tuition information

When it comes to paying for higher education, everyone's situation is different. Students can learn about [ASU tuition and financial aid](#) options to find out which will work best for them.

Application deadlines

Fall

[expand](#)

Program learning outcomes

Program learning outcomes identify what a student will learn or be able to do upon completion of their program. This program has the following program outcomes:

- Design and evaluate curriculum or instructional plans for school, museum, or other context.
- Communicate principles of Art Education to technical and nontechnical audiences through oral and written communication.
- Write a well-organized research paper in the field of Art Education following a research process of conducting a literature review, developing field research methodology, synthesis of finding and identification of new research areas.

Global opportunities

Global experience

More and more ASU graduate students are pursuing [Global Education opportunities](#). Although participating in a Global Education program as a graduate student presents unique challenges, it can also provide a meaningful opportunity to deepen the educational experience and connect an international opportunity with a student's career aspirations.

Career opportunities

A degree in the arts offers students a pathway to a rich and varied choice of careers. School of Art graduates are prepared to initiate creative careers as artists, scholars and educators in the public and private sphere.

A degree in art education provides employment opportunities with charter schools, art museums, nonprofit organizations and recreational or community-oriented service groups that offer art instruction. Those who also complete the state certification requirements for an art specialist certificate may teach in public and private elementary schools, middle schools and high schools. A master's degree may earn art educators an increased salary in some districts, and it provides the potential for advancement to administrative positions or programs of doctoral study. A doctorate is a necessity for employment as a university or college instructor and for responsible administrative and curatorial positions in the museum and publishing world.

Contact information

[School of Art](#) | ART 102

SOAadmin@asu.edu | 480-965-8521

