

Piano, Collaborative, MM

FACPIANOMM

Let your creativity and passion for collaboration grow, and showcase your performances through numerous opportunities on and off campus in the immersive musical environment of our program.

Program description

Degree awarded: MM Performance (Collaborative Piano)

The MM program in performance with a concentration in collaborative piano gives students the opportunity to perform with all instrumental areas and voice, focusing on collaborative endeavors such as song recitals, instrumental duos and chamber music, operatic and musical theatre productions, and participation in large ensembles.

Students refine their pianistic technique while developing the specific knowledge and abilities necessary to be skilled and sensitive musical collaborators. Collaborative piano students have an impact on every area of the School of Music, Dance and Theatre, and their work with opera and musical theatre singers, orchestral instrumentalists, choral and large ensembles, composers, theatre artists and dance colleagues leads them toward advanced careers in music.

At a glance

- **College/School:** [Herberger Institute for Design and the Arts](#)
- **Location:** [Tempe](#)

Degree requirements

32 credit hours and a written comprehensive exam

Required Core (4 credit hours)

MUP 527 Studio Instruction (4)

Concentration (14 credit hours)

MUP 511 Studio Instruction: Piano (4)

MUP 527 Studio Instruction: Collaborative Piano (4)

MUP 588 Collaborative Piano (2)

MUP 596 Solo Performance (2)

MUP 597 Solo Performance (2)

Electives (2--3 credit hours)**Other Studies in Music (11--12 credit hours)**

music history (6)

music theory (5--6)

Culminating Experience (0 credit hours)

written comprehensive exam (0)

Additional Curriculum Requirements

The Other Studies in Music Requirement includes six credit hours of MHL coursework and five to six credit hours of MTC coursework.

All new graduate music students are required to complete diagnostic exams in musicology and music theory prior to enrollment in courses for these programs through the ASU School of Music, Dance and Theatre. This is tracked internally within the academic unit.

Additional information on degree requirements for this degree is available on the curriculum check sheet located at the bottom of [the school's program page](#).

Admission requirements

Applicants must fulfill the requirements of both the Graduate College and the Herberger Institute for Design and the Arts.

Applicants are eligible to apply to the program if they have earned a bachelor's or master's degree in any field from a regionally accredited institution.

Applicants must have a minimum cumulative GPA of 3.00 (scale is 4.00 = "A") in the last 60 semester hours or 90 quarter hours of their first bachelor's degree program, or a minimum cumulative GPA of 3.00 (scale is 4.00 = "A") in an applicable master's degree program.

All applicants must submit:

1. graduate admission application and application fee
2. official transcripts

3. [School of Music, Dance and Theatre application](#) (including a resume, personal statement and repertoire list)
4. three letters of recommendation
5. proof of English proficiency

Additional Application Information

An applicant whose native language is not English must provide proof of [English proficiency](#) regardless of their current residency. The School of Music, Dance and Theatre does not offer conditional admission under any circumstances.

Applicants must perform an audition for admission. Auditions are scheduled following receipt of complete application materials. Information about the audition may be found at the [School of Music, Dance and Theatre website](#).

A bachelor's degree in music is not required for admission to a master's program. However, all applicants without a bachelor's degree in music should email MDTAdmissions@asu.edu for information on potential remedial courses. Remedial courses may be taken at ASU, another accredited university or a community college before or after admission to this program, but they must be completed prior to starting graduate-level course requirements in music history and music theory.

Applicants should see the program website for application deadlines. After an applicant's completed application materials have been received, including recommendation letters, transcripts and English proficiency, the applicant is confirmed for an audition.

Tuition information

When it comes to paying for higher education, everyone's situation is different. Students can learn about [ASU tuition and financial aid](#) options to find out which will work best for them.

Application deadlines

Fall

Spring [expand](#)

[expand](#)

Program learning outcomes

Program learning outcomes identify what a student will learn or be able to do upon completion of their program. This program has the following program outcomes:

- Develop performance practices in the context of diverse musical settings and genres, demonstrating familiarity with the literature of their instrument.
- Evaluate their instrument's repertoire and pedagogy to develop a unique musical style.
- Produce a research study focusing on musical elements, social uses of music, and interplay among performers, composers, and institutions.

Career opportunities

Musicians with expertise in performing, composing, teaching, researching and arts advocacy are in high demand across many sectors and industries, including performing arts organizations, educational institutions, entertainment companies, health and wellness industries, and community arts organizations. Skills such as creativity, collaboration, innovation, entrepreneurship and the focused discipline needed for success as musicians are all highly valued by a wide range of companies and professions.

School of Music, Dance and Theatre graduate programs inspire and empower students to become creative leaders who transform society through music. Career examples for collaborative pianists include:

- collaborative work in music-related fields such as media production, music business, publishing and marketing
- performing as a collaborative pianist with singers, instrumentalists, choral ensembles or large instrumental ensembles
- pianist for musical theatre or opera productions
- pianist for music recording and studio work
- teaching in a private studio or community music program
- university professor or staff pianist
- working as a vocal coach

Contact information

[School of Music, Dance and Theatre](#) | MUSIC E167

mdtadmissions@asu.edu | 480-965-5069

[Admission deadlines](#)