Music (Interdisciplinary Digital Media), DMA

Are you interested in a cross-section of the arts and science? Join a diverse program that challenges you to develop advanced skills in digital sound and experimental media.

Program Description

Degree Awarded: DMA Music (Interdisciplinary Digital Media)
The DMA program in music with a concentration in interdisciplinary digital media is a unique collaboration of the School of Music, Dance and Theatre and School of Arts, Media and Engineering. This degree program is designed for students who have interests and the creative skills to work within a cross-section of the arts and sciences.

Program offerings extend beyond typical music coursework of the School of Music, Dance and Theatre, to allow more opportunities for digital sound and experimental media projects.

The program also allows the School of Music, Dance and Theatre and its students to be actively involved in current developments in the ever-changing field of media and digital culture. The state-of-the-art media facilities of the School of Arts, Media and Engineering and its hybrid arts-engineering faculty and courses in electronic music are invaluable assets to music students, with resources that complement existing and future courses in electronic music.

This program provides extensive faculty interaction from both the School of Music, Dance and Theatre and the School of Arts, Media and Engineering.

At a Glance

- **College/School**: Herberger Institute for Design and the Arts
Degree Requirements

90 credit hours, a written comprehensive exam, an oral comprehensive exam, a prospectus and a dissertation

Required Core (25-27 credit hours)
Music Theory Core Area (12-19)
Music History Core Area (6-15)

Concentration (33 credit hours)
MTC 523 Advanced Composition (6)
MTC 723 Advanced Composition (6)
Arts, Media and Engineering coursework (21)

Electives (9-11 credit hours)

Research (9 credit hours)
MTC 792 Research (9)

Culminating Experience (12 credit hours)
MTC 799 Dissertation (12)

Additional Curriculum Information
Completion of diagnostic exams in musicology and music theory is required of all new graduate music students prior to enrollment in the ASU School of Music, Dance and Theatre.

Concentration coursework for the Arts, Media and Engineering area must be from the AME prefix.

This program accepts up to 30 credit hours from a previously awarded master's degree with approval from the academic unit and the Graduate College that may be used toward the hours required for the elective and concentration coursework.

Additional information on degree requirements for all graduate music programs may be found on the check sheets posted at [https://musicdancetheatre.asu.edu/degree-programs/music/graduate](https://musicdancetheatre.asu.edu/degree-programs/music/graduate).

Admission Requirements

Applicants must fulfill the requirements of both the Graduate College and the Herberger Institute for Design and the Arts.
Applicants are eligible to apply to the program if they have earned a U.S. bachelor's degree or higher from a regionally accredited institution or the equivalent of a U.S. bachelor's degree from an institution in another country and officially recognized by that country.

Applicants must have achieved a minimum cumulative GPA of 3.00 (scale is 4.00 = "A") in the last 60 semester hours or 90 quarter hours of their first bachelor's degree program, or applicants must have a minimum cumulative GPA of 3.00 (scale is 4.00 = "A") in an applicable master's degree program.

All applicants must submit:

1. graduate admission application and application fee: [https://admission.asu.edu/graduate](https://admission.asu.edu/graduate)
2. School of Music, Dance and Theatre application (including a resume and personal statement): [https://musicdancetheatre.asu.edu/admissions/music/graduate-steps-to-apply](https://musicdancetheatre.asu.edu/admissions/music/graduate-steps-to-apply)
3. official transcripts
4. prescreening portfolio
5. three letters of recommendation
6. proof of English proficiency

**Additional Application Information**

An applicant whose native language is not English must provide proof of English proficiency regardless of current residency. The School of Music, Dance and Theatre does not offer conditional admission under any circumstances. In order to meet English proficiency requirements, students should have a TOEFL score of at least 550 (PBT) or 80 (iBT), or IELTS overall band score of at least 6.5, or Pearson Test of English score of at least 60.

Students should see the program website for application deadlines.

After all application materials are received and reviewed, including recommendation letters, transcripts and English proficiency requirements, an applicant may be invited for a live interview. Information about the interview may be found at [https://musicdancetheatre.asu.edu/admissions/music/graduate-auditions](https://musicdancetheatre.asu.edu/admissions/music/graduate-auditions).

**Program Learning Outcomes**

Program learning outcomes identify what a student will learn or be able to do upon completion of their program. This program has the following program outcomes:

- Apply software engineering skills to music, sound, and video.
- Apply knowledge of music history and music theory to engineering disciplines.
- Design a major independent research project that makes a unique contribution to the discipline of Interdisciplinary Digital Media.

**Career Opportunities**

The School of Music, Dance and Theatre graduate programs inspire and empower students to become creative leaders who transform society through music.
Musicians with expertise in performing, composing, teaching, researching and arts advocacy are in high demand across many sectors and industries, including performing arts organizations, educational institutions, entertainment companies, health and wellness industries, and community arts organizations. Skills such as creativity, collaboration, innovation, entrepreneurship and the focused discipline needed for success as musicians are all highly valued by a wide range of companies and professions.

Career examples include:

- arts administrator
- community arts advocate
- composers for film, video games, television
- performing musician
- public or community school teacher
- university professor

Contact Information
School of Music, Dance and Theatre | MUSIC E167
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Admission Deadlines