

Performance (Voice, Music Theatre, Opera), MM

FAMUTPOMM

Become an outstanding professional artist and cultivate a variety of skills with our performance degree. The inclusive environment of our vibrant professional training program helps you become an exceptional performer through student-centered opportunities, professional partnerships and guidance from world-class artist faculty members.

Program description

Degree awarded: MM Performance (Voice, Music Theatre, Opera)

The MM degree program in performance with a concentration in voice, music theatre and opera provides intensive practical training and performance experience to prepare students for a broad range of professional careers.

Students choose to audition for a degree emphasis in performance, opera or music theatre that guides their course of study and performance opportunities. Students may choose to focus in one emphasis area or take classes in multiple areas, including pedagogy, opera and musical theatre.

In addition to studio voice instruction and advanced work in acting, dance, movement, audition techniques, career skills and vocal coaching, students may study techniques and diverse repertoire in art song, music theatre and opera.

At a glance

- **College/School:** [Herberger Institute for Design and the Arts](#)
- **Location:** [Tempe](#)

Degree requirements

32 credit hours and a written comprehensive exam

Required Core (4 credit hours)

MUP 527 Studio Instruction (4)

Concentration (8 credit hours)

MUP 527 Studio Instruction (4)

MUP 570 Topic: Music Theatre and Opera Seminar (1), taken two times

MUP 596 Solo Performance (1)

MUP 597 Solo Performance (1)

Area of Emphasis (8--9 credit hours)

Other Studies in Music (11--12 credit hours)

music history (6)

music theory (5-6)

Culminating Experience (0 credit hours)

written comprehensive exam (0)

Additional Curriculum Requirements

Completion of diagnostic exams in musicology and music theory is required of all new graduate music students prior to enrollment in courses for these programs through the ASU School of Music, Dance and Theatre. This is tracked internally within the academic unit.

Students select an area of emphasis from the following: music theatre performance, opera performance or voice performance. Students should see the academic unit for specific requirements for the selected area of emphasis.

The other studies in music requirement includes six credit hours of MHL coursework and five to six credit hours of MTC coursework. Students should see the academic unit for specific requirements.

Area of emphasis credit hours may include electives depending on course selections.

Additional information on degree requirements for this degree is available on the curriculum check sheet located at the bottom of [the school's program page](#).

Admission requirements

Applicants must fulfill the requirements of both the Graduate College and the Herberger Institute for Design and the Arts.

Applicants are eligible to apply to the program if they have earned a U.S. bachelor's or master's degree from a regionally accredited institution or the equivalent of a U.S. bachelor's degree from an institution in another country that is officially recognized by that country.

Applicants must have a minimum cumulative GPA of 3.00 (scale is 4.00 = "A") in the last 60 credit hours or 90 quarter hours of their first bachelor's degree program, or a minimum cumulative GPA of 3.00 (scale is 4.00 = "A") in an applicable master's degree program.

All applicants must submit:

1. [graduate admission application](#) and application fee
2. [School of Music, Dance and Theatre application](#) (including a resume, personal statement and repertoire list)
3. official transcripts
4. prescreening video
5. three letters of recommendation
6. proof of English proficiency

Additional Application Information

An applicant whose native language is not English must provide proof of [English proficiency](#) regardless of their current residency.

The School of Music, Dance and Theatre does not offer conditional admission under any circumstances.

A bachelor's degree in music is not required for admission to a master's program. However, all applicants without a bachelor's degree in music should contact MDTAdmissions@asu.edu for information on potential remedial courses. Remedial courses may be taken at ASU, another accredited university or a community college before or after admission to this program, but they must be completed prior to starting graduate-level course requirements in music history and music theory.

Students should see the program website for application deadlines. After an applicant's complete application has been received, including recommendation letters, transcripts and proof of English proficiency, and review has been conducted of prescreening materials, the applicant may be invited for a [live audition](#).

Tuition information

When it comes to paying for higher education, everyone's situation is different. Students can learn about [ASU tuition and financial aid](#) options to find out which will work best for them.

Application deadlines

Fall

Spring

[expand](#)

[expand](#)

Program learning outcomes

Program learning outcomes identify what a student will learn or be able to do upon completion of their program. This program has the following program outcomes:

- Apply vocal performance practices and techniques in the context of diverse musical settings and genres, demonstrating familiarity with the literature and with different singing styles.
- Evaluate vocal repertoire and pedagogy to develop a unique musical style.
- Produce a research study focusing on musical elements, social uses of music, and interplay among performers, composers, and institutions.

Career opportunities

The School of Music, Dance and Theatre graduate programs inspire and empower students to become creative leaders who transform society through music.

Musicians with expertise in performing, composing, teaching, researching and arts advocacy are in high demand across many sectors and industries, including performing arts organizations, educational institutions, entertainment companies, health and wellness industries, and community arts organizations. Skills such as creativity, collaboration, innovation, entrepreneurship and the focused discipline needed for success as musicians are all highly valued by a wide range of companies and professions.

Career examples include:

- arranger, choreographer or stage director
- artistic director
- arts administrator or community arts advocate
- casting director or music director
- musical theatre performer
- opera singer
- performing or touring musician
- private, public or community teacher
- recording artist
- university professor

Contact information

[School of Music, Dance and Theatre](#) | MUSIC E167

mdtadmissions@asu.edu | 480-965-5069

[Admission deadlines](#)