Performance Pedagogy, MM

Grow your performance techniques and your teaching skills to the highest level.

Program Description

**Degree Awarded: MM Performance (Performance Pedagogy)**
The MM program in performance with a concentration in performance pedagogy concentrates on the performance and teaching of music with an emphasis on pedagogy.

Students work on their own performance skills while, through pedagogy classes, observation and teaching in private and group settings, they develop the knowledge and abilities they need in order to be outstanding teachers in their area.

The opportunity to collaborate with music scholars, theorists, composers, educators, dancers and theatre artists provides students with a foundation for a career as a performer, teacher and musician of the highest level. There is also the possibility of engaging in local and state professional organizations and presenting scholarly research or creative activities through workshops or publications.

At a Glance

- **College/School:** Herberger Institute for Design and the Arts
- **Location:** Tempe

Degree Requirements

32 credit hours and a written comprehensive exam

**Required Core (4 credit hours)**
MUP 527 Studio Instruction (4)
**Concentration (6 credit hours)**
MUP 527 Studio Instruction (4)
MUP 596 Solo Performance (1)
MUP 597 Solo Performance (1)

**Area of Emphasis (10-11 credit hours)**

**Other Studies in Music (11-12 credit hours)**
music history (6)
music theory (5-6)

**Culminating Experience (0 credit hours)**
written comprehensive exam (0)

**Additional Curriculum Requirements**
Students select an area of emphasis from the following: instrumental pedagogy, piano pedagogy or voice pedagogy. Students should see the academic unit for specific requirements for the selected area of emphasis.

Area of emphasis credit hours may include electives, depending on course selections.

The other studies in music requirement includes six credit hours of MHL coursework and five to six credit hours of MTC coursework.

Completion of diagnostic exams in musicology and music theory is required of all new graduate music students prior to enrollment in courses for these programs through the ASU School of Music, Dance and Theatre. This is tracked internally within the academic unit.

Additional information on degree requirements for all graduate music majors may be found on the check sheets posted under each degree.

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**Admission Requirements**

Applicants must fulfill the requirements of both the Graduate College and the Herberger Institute for Design and the Arts.

Applicants are eligible to apply to the program if they have earned a U.S. bachelor's or master's degree from a regionally accredited institution or the equivalent of a U.S. bachelor's degree from an institution in another country that is officially recognized by that country.

Applicants must have a minimum cumulative GPA of 3.00 (scale is 4.00 = "A") in the last 60 semester hours or 90 quarter hours of their first bachelor's degree program, or applicants must have a minimum cumulative GPA of 3.00 (scale is 4.00 = "A") in an applicable master's degree program.
All applicants must submit:

1. **graduate admission application** and application fee
2. **School of Music, Dance and Theatre application**, including a resume, personal statement and repertoire list
3. official transcripts
4. three letters of recommendation
5. voice applicants: a prescreening video
6. piano applicants: a teaching demonstration video
7. proof of English proficiency

**Additional Application Information**

An applicant whose native language is not English must provide proof of **English proficiency** regardless of their current residency. The School of Music does not offer conditional admission under any circumstances.

Applicants must perform an audition for admission. Auditions are scheduled following receipt of complete application materials and, when applicable, favorable review of prescreening materials. Information about the audition may be found at the [school website](#).

A bachelor's degree in music is not required for admission to a master's program. However, all applicants without a bachelor's degree in music should contact MDTAdmissions@asu.edu for information on potential remedial courses. Remedial courses may be taken at ASU, another accredited university or a community college before or after admission to this program, but they must be completed prior to starting graduate-level course requirements in music history and music theory.

Voice applicants: Students should see the program website for application deadlines. After receipt of complete application materials, including recommendation letters, transcripts and proof of English proficiency, and review of prescreening materials, an applicant may be invited for an audition.

Instrumental and keyboard applicants: Students should see the program website for application deadlines. After an applicant's complete application materials have been received, including recommendation letters, transcripts and proof of English proficiency, the applicant will be confirmed for an audition.

**Tuition Information**

When it comes to paying for college, everyone's situation is different. Students can learn about [ASU tuition and financial aid](#) options to find out which will work best for them.

**Program Learning Outcomes**

Program learning outcomes identify what a student will learn or be able to do upon completion of their program. This program has the following program outcomes:
• Develop performance practices in the context of diverse musical settings and genres, demonstrating familiarity with the literature of one's instrument.
• Think critically and practically about an instrument’s repertoire and pedagogy to develop a unique musical style.
• Produce a research study focusing on musical elements, social uses of music, and interplay among performers, composers, and institutions.

Career Opportunities

School of Music, Dance and Theatre graduate programs inspire and empower students to become creative leaders who transform society through music.

Musicians with expertise in performing, composing, teaching, researching, arts advocacy and serving as therapists are in high demand across many sectors and industries, including performing arts organizations, educational institutions, entertainment companies, health and wellness industries, and community arts organizations. Skills such as creativity, collaboration, innovation, entrepreneurship and the focused discipline needed for success as musicians are all highly valued by a wide range of companies and professions.

Career examples include:

• arts administrator
• community arts advocate
• composers for film, video games, television
• music therapist
• performing musician
• public or community school teacher
• university professor

Contact Information

School of Music, Dance and Theatre | MUSIC E167
mdtadmissions@asu.edu | 480-965-5069
Admission Deadlines