Theatre (Theatre for Youth and Community), MFA

Do you have a passion for youth, community, activism, pedagogy and the performing arts? Develop your skills and knowledge in these areas under the mentorship of award winning faculty in this nationally respected program.

Program Description

Degree Awarded: MFA Theatre (Theatre for Youth and Community)
The internationally recognized theatre for youth and community MFA program features distinguished faculty, excellent facilities, comprehensive coursework and practical experiences in all areas of theatre, educational theatre, community cultural development and theatre for youth. The faculty provide students individualized attention and focused mentorship in a challenging and supportive atmosphere designed to prepare students for teaching, art making and community engagement.

At a Glance

- College/School: Herberger Institute for Design and the Arts
- Location: Tempe

Degree Requirements

60 credit hours including the required applied project course (THP 693), a written comprehensive exam and an oral comprehensive exam

This is a three-year program.
Required core courses are supplemented by elective courses in an emphasis area which are focused on preparation for suitable career paths and options. An internship with a professional theatre company, school or arts organization and a final applied project complete the program.

Admission Requirements

Applicants must fulfill the requirements of both the Graduate College and the Herberger Institute for Design and the Arts.

Applicants are eligible to apply to the program if they have earned a bachelor's or master's degree, in any field, from a regionally accredited institution.

Applicants must have a minimum cumulative GPA of 3.00 (scale is 4.00 = "A") in the last 60 hours of their first bachelor's degree program, or applicants must have a minimum cumulative GPA of 3.00 (scale is 4.00 = "A") in an applicable master's degree program.

All applicants must submit:

1. graduate admission application and application fee
2. official transcripts
3. current curriculum vitae
4. statement of purpose
5. work sample
6. three letters of recommendation
7. proof of English proficiency

Additional Application Information

An applicant whose native language is not English must provide proof of English proficiency regardless of current residency.

Applicants should thoroughly review application deadlines and requirements on the department's website: https://musicdancetheatre.asu.edu/admissions/theatre/graduate-steps-to-apply.

A highly competitive program, this degree accepts only a small number of students each year in order to provide highly individualized attention.

The statement of purpose should clearly explain the applicants aesthetic and educational philosophies and future career goals. After reading the statement, the faculty should understand not only the applicant's current passions but also why the theatre for youth and community program at ASU would be an appropriate fit to meet the student's educational, practical and scholarly goals. The program accepts thoughtful, well-informed artists, scholars, educators and citizens.

The three letters of recommendation should be from professionals familiar with the applicant's work.
Application Deadlines

Fall

Program Learning Outcomes

Program learning outcomes identify what a student will learn or be able to do upon completion of their program. This program has the following program outcomes:

- Create new performances, processes, and/or solutions in their core areas of practice (including: theatre for and with youth, education and curriculum design, community-based theatre, civic practice, applied theatre, and theatre for social justice).
- Apply relevant theoretical and critical frames for the assessment of theatre and drama for and with youth and communities in relevant contexts such as K-12 schools, universities, professional and amateur theatres, community centers, and applied theatre contexts.

Career Opportunities

Graduates are prepared to be engaged and innovative leaders in a variety of careers in diverse settings and industries, including:

- arts entrepreneurship
- community arts
- elementary, secondary and tertiary education systems
- professional theater
- youth theater

Examples of careers include:

- activist
- director
- facilitator
- organizer
- practitioner
- specialist
- teacher

Contact Information

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