

# Design, Environment and the Arts (History, Theory and Criticism), PhD

HIDEAHTPHD

Are you interested in the philosophy and methodology of interdisciplinary research in the areas of architecture, design and art history? Are you interested in learning the skills to function successfully as an independent scholar? Join us today and start your explorations.

## Program description

### **Degree awarded: PHD Design, Environment and the Arts (History, Theory, and Criticism)**

The history, theory and criticism concentration within the PhD program in design, environment and the arts focuses on the theoretical dimensions of architectural, design and art histories including critical discourse in the design or art disciplines. The program offers classes and research across many cultures, geographies and time periods as well as many approaches and methodologies within the art history program. Within this broad-based, on-demand program, students gain an encyclopedic knowledge of basic issues in the areas of architecture, design and art history.

## At a glance

- **College/School:** [Herberger Institute for Design and the Arts](#)
- **Location:** [Tempe](#)

## Degree requirements

84 credit hours, a written comprehensive exam, an oral comprehensive exam, a prospectus, a dissertation and two foreign language exams

**Required Core (6 credit hours)**

EPD 700 Research Methods (3)

EPD 710 Current Research in Design (3)

**Required Concentration (15 credit hours; choose five courses)**

APH 515 Current Issues and Topics (3)

APH 590 Reading and Conference (3)

APH 598 Special Topics (3)

ARS 501 Methodologies and Art History (3)

ARS 506 Critical Studies in Roman Art (3)

ARS 514 Monasteries, Madonnas and Manuscripts (3)

ARS 533 The Pre-Raphaelites (3)

ARS 574 Art of Japan (3)

ARS 575 Approaches to Chinese Painting (3)

ARS 584 Internship (3)

ARS 585 Women in the Visual Arts (3)

ARS 591 Seminar (3)

ARS 598 Special Topics (3)

ARS 790 Reading and Conference (3)

EPD 790 Reading and Conference (3)

**Research (12 credit hours)**

EPD 792 or ARS 792 Research (12)

**Electives (39 credit hours)****Culminating Experience (12 credit hours)**

EPD 799 or ARS 799 Dissertation (12)

**Additional Curricular Requirements**

A foreign language exam is required in order to show reading knowledge of two foreign languages as demonstrated by the exam administered by the School of International Letters and Cultures (or equivalent) during the program or by a "B" or better (scale is 4.00 = "A") in a reading course such as a 400- or 500-level special topics course (example: ITA 494 or FRE 598 for reading knowledge). These credits do not count toward the degree total unless taken at the 500 level or above and approved by the faculty mentor as a concentration course.

When approved by the student's supervisory committee, this program allows 30 credit hours from a previously awarded master's degree to be used for this program.

**Admission requirements**

Applicants must fulfill the requirements of both the Graduate College and the Herberger Institute for Design and the Arts.

Applicants are eligible to apply to the program if they have earned a master's degree in any field from a regionally accredited institution. Examples of appropriate fields include art history, architectural history, design history or fields in the humanities, such as history or literature; archaeology and anthropology may also be considered. Students without graduate experience in the history of art, history of architecture and history of design may be asked to fulfill deficiencies.

Applicants must have a minimum cumulative GPA of 3.00 (scale is 4.00 = "A") in the last 60 hours of their first bachelor's degree program, or applicants must have a minimum cumulative GPA of 3.00 (scale is 4.00 = "A") in an applicable master's degree program.

All applicants must submit:

1. graduate admission application and application fee
2. official transcripts
3. abstract of proposed research
4. personal statement
5. letters of recommendation
6. proof of English proficiency

### **Additional Application Information**

An applicant whose native language is not English must provide proof of English proficiency regardless of their current residency.

Applicants must submit to Slideroom (<https://asudesign.slideroom.com/#/Login>) the personal statement, abstract of proposed research, and contact information for three references. It is required that these be submitted in addition to the Graduate College application requirements.

## **Tuition information**

When it comes to paying for higher education, everyone's situation is different. Students can learn about [ASU tuition and financial aid](#) options to find out which will work best for them.

## **Application deadlines**

**Fall**

[expand](#)

## **Global opportunities**

### **Global experience**

Study abroad is possible for graduate students. There are more than 50 program opportunities, with programs on every continent.

Faculty-directed programs tend to be the best fit for graduate students; taking courses with ASU professors over the summer or during academic breaks offers students close mentorship and professional network growth in many fields of study while they earn ASU credit. Exchange program participation is also possible with careful planning.

Students can find more information on the [Global Education Office website](#).

## **Career opportunities**

Knowledge and skills gained in this program make graduates more effective in a variety of locations including authentication agencies, antiques reselling and brokerages, gallery spaces and more. A doctorate degree is necessary for responsible administrative posts in museums and higher education and for employment as a university or college faculty member.

## **Contact information**

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