

Narrative Studies, MA

LSNRSMA

Are you interested in a profession that values your imagination? Maybe you want to advance your teaching career or ready yourself for doctoral studies. Prepare now, here, through transdisciplinary inquiry.

Program description

Degree awarded: MA Narrative Studies

The MA in narrative studies is a comprehensive program that explores narrative and storytelling across a range of cultures and historical periods.

With curriculum emphasis on teaching and research, students study the structural, social, cultural, rhetorical and historical aspects of narrative and storytelling in texts, film and other media.

Graduates are primed for critical and eloquent engagement with the world beyond the university.

At a glance

- College/School: [College of Integrative Sciences and Arts](#)
- Location: [Polytechnic](#)

Degree requirements

30 credit hours including the required capstone course (ENG 597)

Required Core (6 credit hours)

ENG 503 History of Narrative (3)

ENG 509 Studies in Narrative Writing (3)

Electives or Research (21 credit hours)

Culminating Experience (3 credit hours)

ENG 597 Graduate Capstone Seminar (3)

Additional Curriculum Information

Students choose six courses from a restricted list for a total of 21 credit hours. Students should see the academic unit for the approved course list. Other courses (ENG, COM, FMS, HST or appropriate field) may be utilized for up to six credit hours with approval from the academic unit.

Admission requirements

Applicants must fulfill the requirements of both the Graduate College and the College of Integrative Sciences and Arts.

Applicants are eligible to apply to the program if they have earned a bachelor's degree (or equivalent) or master's degree from a regionally accredited college or university in a related field such as English or any humanities discipline.

Applicants must have a minimum cumulative GPA of 3.00 (scale is 4.00 = "A") in the last 60 hours of their first bachelor's degree program, or applicants must have a minimum cumulative GPA of 3.00 (scale is 4.00 = "A") in an applicable master's degree program.

All applicants are required to submit:

1. graduate admission application and application fee
2. official transcripts
3. written letter of intent that includes a detailed statement of purpose
4. portfolio of at least three documents
5. three letters of recommendation
6. proof of English proficiency

Additional Application Information

An applicant whose native language is not English must provide proof of English proficiency regardless of their current residency.

The portfolio must include at least three documents that demonstrate the applicant's ability to write in a variety of genres. Portfolio documents can include both academic and professional writing for a range of audiences and purposes. At least one of the documents must be a sample of academic writing. One of the three documents can be a sample of creative writing. The portfolio should be 15 to 30 total pages in length. The writing samples in the portfolio are evaluated using a rubric that considers several criteria, including intellectual focus, strength of argument and documentation, awareness of audience, organization, clarity, mechanical soundness and overall effectiveness.

The letters of recommendation should be either academic or professional and speak to the background and capabilities of the applicant.

Tuition information

When it comes to paying for higher education, everyone's situation is different. Students can learn about [ASU tuition and financial aid](#) options to find out which will work best for them.

Career opportunities

Graduates are equally prepared to become candidates for further academic studies, to advance their careers as area educators in the language arts, and to step into one of the many professions that value creativity, critical thinking and highly skilled communication, including teaching, writing, online publishing and editing.

Professionals with expertise in narrative are in high demand across many sectors and industries, including publishing, media, entertainment, marketing and politics. Skills in crafting and interpreting narratives are valuable to businesses and institutions that communicate, entertain and educate.

Career examples include:

- copy writer
- creative writer
- editor
- freelance writer
- high school teacher

Contact information

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