

2024 - 2025 Certificate Map

Writing

School/College: [New College of Interdisciplinary Arts and Sciences](#)

Location: [West Valley](#)

Program Requirements

The certificate in writing consists of 16 credit hours of coursework, of which a minimum of 13 hours must be upper division. A minimum of six upper-division credit hours must be completed through courses offered by the School of Humanities, Arts and Cultural Studies. A maximum of six to nine credit hours may be shared between the certificate and a major. All courses used to satisfy requirements for the certificate must be passed with a "B" (3.00) or better.

Track Requirements -- 15 credit hours

Select and complete 15 credit hours from within one track. Coursework must be chosen in consultation with the faculty certificate coordinator. A minimum of 12 out of the 15 credit hours must be upper division. (15)

Creative Writing Track

[ENG 210: Introduction to Creative Writing](#) (3)

[ENG 217: Writing Reflective Essays \(HUAD OR L\)](#) (3)

[ENG 287: Beginning Creative Writing Workshop in Poetry](#) (3)

[ENG 288: Beginning Creative Writing Workshop in Fiction](#) (3)

[ENG 310: Intermediate Creative Writing](#) (3)

[ENG 317: Cross-Cultural Writing \(\(L or HU\) & G\)](#) (3)

[ENG 361: Scriptwriting](#) (3)

[ENG 387: Intermediate Creative Writing Workshop in Poetry: Form, Theory, and Practice](#) (3)

[ENG 388: Intermediate Creative Writing Workshop in Fiction: Form, Theory, and Practice](#) (3)

[ENG 394: Comedy Writing](#) (3)

[ENG 394: NaNoWriMo - National Novel Writing Month](#) (1-3)

[ENG 394: Professional Writing Workshop/Creative Nonfiction](#) (1-3)

[ENG 394: Professional Writing Workshop - Fiction](#) (1-3)

[ENG 394: Professional Writing Workshop - Poetry](#) (1-3)

[ENG 410: Writing for Publication](#) (3)

[ENG 433: Literary Magazine Publishing: Canyon Voices](#) (3)

[ENG 499: Individualized Instruction](#) (3)

Professional and Technical Writing Track

ENG 205: Introduction to Writing, Rhetorics and Literacies (CIVI OR L) (3)
ENG 216: Persuasive Writing on Public Issues (CIVI OR L) (3)
ENG 301: Writing for the Professions (L) (3)
ENG 311: Persuasive Writing (CIVI OR L) (3)
ENG 317: Cross-Cultural Writing ((L or HU) & G) (3)
ENG 323: Rhetoric and Grammar (L) (3)
ENG 394: NaNoWriMo - National Novel Writing Month (1-3)
ENG 410: Writing for Publication (3)
ENG 433: Literary Magazine Publishing: Canyon Voices (3)
ENG 499: Individualized Instruction (3)

Publishing and Editing Track

ENG 323: Rhetoric and Grammar (L) (3)
ENG 394: NaNoWriMo - National Novel Writing Month (1-3)
ENG 394: Professional Writing Workshop/Creative Nonfiction (1-3)
ENG 394: Professional Writing Workshop - Fiction (1-3)
ENG 394: Professional Writing Workshop - Poetry (1-3)
ENG 410: Writing for Publication (3)
ENG 433: Literary Magazine Publishing: Canyon Voices (3)
ENG 499: Individualized Instruction (3)
ENG 484 / ETH 484 / JHR 484: Pen Project Prison Teaching (3)

Nonfiction Writing Track

ENG 216: Persuasive Writing on Public Issues (CIVI OR L) (3)
ENG 217: Writing Reflective Essays (HUAD OR L) (3)
ENG 311: Persuasive Writing (CIVI OR L) (3)
ENG 317: Cross-Cultural Writing ((L or HU) & G) (3)
ENG 379: Travel Writing (3)
ENG 394: NaNoWriMo - National Novel Writing Month (1-3)
ENG 394: Professional Writing Workshop/Creative Nonfiction (1-3)
ENG 410: Writing for Publication (3)
ENG 420: Multicultural Autobiographies ((L or HU) & C) (3)
ENG 433: Literary Magazine Publishing: Canyon Voices (3)
ENG 499: Individualized Instruction (3)

Generalist Track

ENG 205: Introduction to Writing, Rhetorics and Literacies (CIVI OR L) (3)
ENG 210: Introduction to Creative Writing (3)
ENG 216: Persuasive Writing on Public Issues (CIVI OR L) (3)
ENG 217: Writing Reflective Essays (HUAD OR L) (3)
ENG 287: Beginning Creative Writing Workshop in Poetry (3)
ENG 288: Beginning Creative Writing Workshop in Fiction (3)
ENG 301: Writing for the Professions (L) (3)

[ENG 302: Business Writing \(L\) \(3\)](#)
[ENG 310: Intermediate Creative Writing \(3\)](#)
[ENG 311: Persuasive Writing \(CIVI OR L\) \(3\)](#)
[ENG 317: Cross-Cultural Writing \(\(L or HU\) & G\) \(3\)](#)
[ENG 323: Rhetoric and Grammar \(L\) \(3\)](#)
[ENG 361: Scriptwriting \(3\)](#)
[ENG 379: Travel Writing \(3\)](#)
[ENG 387: Intermediate Creative Writing Workshop in Poetry: Form, Theory, and Practice \(3\)](#)
[ENG 388: Intermediate Creative Writing Workshop in Fiction: Form, Theory, and Practice \(3\)](#)
[ENG 394: Comedy Writing \(3\)](#)
[ENG 394: NaNoWriMo - National Novel Writing Month \(1-3\)](#)
[ENG 394: Professional Writing Workshop/Creative Nonfiction \(1-3\)](#)
[ENG 394: Professional Writing Workshop - Fiction \(1-3\)](#)
[ENG 394: Professional Writing Workshop - Poetry \(1-3\)](#)
[ENG 410: Writing for Publication \(3\)](#)
[ENG 433: Literary Magazine Publishing: Canyon Voices \(3\)](#)
[ENG 499: Individualized Instruction \(3\)](#)
[ENG 484 / ETH 484 / JHR 484: Pen Project Prison Teaching \(3\)](#)

Writing Portfolio -- 1 credit hours

[AMS 490: Writing Certificate Portfolio \(1\)](#)

Prerequisite courses may be needed in order to complete the requirements of this certificate.