

2024 - 2025 Certificate Map

Community-Engaged Practices in Design and the Arts

School/College: [Herberger Institute for Design and the Arts](#)

Location: [Tempe](#)

Program Requirements

This certificate requires 15 credit hours; including 12 hours of upper-division coursework. All courses must be completed with a minimum grade of "C" (2.00) or better. An overall 3.00 GPA is required for this certificate.

Core -- 3 credit hours

[HDA 210: Creativity and Innovation in Design and the Arts](#) (3)

Community Engagement -- 3 credit hours

[ARS 441: Public Art](#) (3)

[ART 442: Art and Community](#) (3)

[DCE 494 / HDA 494 / THP 494: The Atlas of Creative Tools](#) (3)

[DSC 494: Indigenous Architecture, Planning and Construction](#) (3)

[DSC 494: Indigenous Project Delivery](#) (3)

[EDS 301: Sustainable Community Design and Practices \(SUST OR HU\)](#) (3)

[HDA 310: Socially Engaged Practice](#) (3)

[HDA 394: Design & Arts Corps](#) (1-3)

[HDA 394: Disrupt, Create, Sustain](#) (3)

[HDA 494: Civic Body: Art and Public Health](#) (3)

[HDA 494: Civ Prac: Artists&Designers Collaborating/Comm](#) (3)

[HDA 494: Civic Practice:Arts/Design & Public Partnerships](#) (3)

[HDA 494: Creative Facilitation: Collaboration, Imagination](#) (3)

[HDA 494: Creative Project Management](#) (3)

[HDA 494: Design & Arts Corps](#) (1-3)

[HUL 494: Special Topics](#) (3)

Notes: Any topic offered through ASU's Humanities Lab (<https://humanities.lab.asu.edu/>)

[NLM 410: Social Entrepreneurship](#) (3)

[THP 482: Theatre for Social Change \(CIVI OR C\)](#) (3)

Fieldwork / Internship -- 3 credit hours

[HDA 410: Design and the Arts Corps Seminar](#) (3)

Notes: HDA 410 may be satisfied with other Capstone or Internship Experiences as approved by the program faculty coordinator.

Electives -- 6 credit hours

- AME 310: Media Literacies and Composition (3)
- AME 340: Compositional and Computational Principles for Media Arts (3)
- AME 411: Advanced Interactive Sound (3)
- AME 444: Media Installations (3)
- AME 436: Animating Virtual Worlds (3)
- ARS 441: Public Art (3)
- ART 439: Studio Inquiry: Practice and Cultural Context (3)
- ART 442: Art and Community (3)
- ART 443: Performance Art: Actions, Gestures, Journeys (3)
- DCE 303: The Body Condition(ed) (SOBE OR SB) (3)
- DCE 333: Hip Hop III (3)
- DCE 360: Creative Practices V (3)
- DCE 404: Dance and Ethics (L) (3)
- DCE 405: Writing the Creating Body (HUAD OR L or HU) (3)
- MDC 311: Composing and Performing for Hybrid Ensembles (3)
- MHL 342: Music History II (HU) (3)
- MHL 344: Music in World Cultures (GCSI OR HU & G) (3)
- MUP 489: Gamelan (3)
- MUP 489: Latin Marimba (3)
- MUS 362: Rap Music and Hip Hop Culture (HUAD OR HU & C) (3)
- NLM 410: Social Entrepreneurship (3)
- NLM 430: Managing Nonprofit Organizations (L) (3)
- NLM 451: Grant Writing (3)
- PAF 410: Building Leadership Skills (SOBE OR SB) (3)
- PAF 420: Managing Across Boundaries (3)
- TDM 448: Heritage and Cultural Tourism (3)
- THP 451: Student Production Board II (3)
- THP 482: Theatre for Social Change (CIVI OR C) (3)
- THP 483: Acting: Viewpoints and Composition (3)

Prerequisite courses may be needed in order to complete the requirements of this certificate.