

2024 - 2025 Certificate Map

Asian Studies

School/College: [The College of Liberal Arts and Sciences](#)

Location: [Tempe](#)

Program Requirements

The certificate requires 24 credit hours of approved coursework, in addition to proficiency in a language relevant to the study of Asia. Fifteen credit hours of upper-division area studies coursework must be chosen from at least four different disciplines, e.g., language and cultures, history, religious studies, anthropology, geography, political science, global studies, art and music. Courses from other disciplines may be used by approval. The remaining nine credit hours may be chosen in any combination.

At least six upper-division hours in the certificate must be in courses offered by The College of Liberal Arts and Sciences. A minimum grade of "C" (2.00 on a 4.00 scale) is required for each course that is used to fulfill the certificate requirements.

Language Requirement

Students must demonstrate proficiency in a language relevant to the study of Asia by completing the 201 and 202 course sequence, one year of study abroad at the intermediate level or satisfactory performance on a proficiency exam. Acceptable languages include Arabic, Chinese, French, Hindi, Indonesian, Japanese, Korean, Portuguese, Spanish, Thai and Vietnamese. Students who are already proficient in one of these languages, or in another language relevant to the study of Asia that is not offered by ASU, such as Dutch, Tagalog or Urdu, may fulfill the requirement by passing a proficiency exam.

Disciplinary Electives -- 24 credit hours

Upper Division Disciplinary Electives (15)

At least four different disciplines must be represented within the upper-division disciplinary electives (e.g., history, religious studies, global studies, anthropology). Crosslisted courses will only apply to the certificate under one discipline; students may choose the discipline that is most advantageous.

Disciplinary Electives (9)

Students select the remaining disciplinary electives from the lists below in any combination.

African and African-American Studies

[AFR 373: Islam and World Affairs](#) (3)

Anthropology

ASB 325: Peoples of Southeast Asia (3)

Art History

ARS 201: Art of Asia (GCSI OR HU & H & G) (3)

ARS 394: Anime (3)

ARS 394: Modern and Contemporary Chinese Art (3)

ARS 444: Films of India (3)

ARS 472: Art of China (HUAD OR HU) (3)

ARS 473: Art of Japan (HUAD OR HU) (3)

ARS 475: Chinese Painting (HU) (3)

Civic and Economic Thought and Leadership

CEL 494: Political Thought: Islam, Hinduism, Confucianism (3)

Cultural Geography

GCU 240: Introduction to Southeast Asia ((HU or SB) & G) (3)

GCU 326: Geography of Asia (SB & G) (3)

GCU 432: Geography of China (3)

GCU 433: Geography of Southeast Asia (3)

Dance

DCE 114: Dances of India I (2)

DCE 116: T'ai Chi Chuan I (2)

DCE 194: Intro to Chinese Classical Dance (2)

DCE 216: T'ai Chi Ch'uan II (2)

English

ENG 466: Studio Ghibli Films (3)

Film and Media Studies

FMS 426: Films of India (3)

Global Studies

SGS 240: Introduction to Southeast Asia ((HU or SB) & G) (3)

SGS 245: Introduction to India and South Asia (HU & H & G) (3)

SGS 381: Modern Southeast Asia (SB & G & H) (3)

History

HST 108: Introduction to Japan (SB & G & H) (3)

HST 111: Introduction to Asia (GCSI OR HU & H & G) (3)

HST 240: Introduction to Southeast Asia ((HU or SB) & G) (3)

HST 245: Introduction to India and South Asia (HU & H & G) (3)

HST 302: Envisioning Peace (3)

HST 302: Women, War and Peace (3)

[HST 303: Studies in Asian History \(3\)](#)
[HST 336: Islamic Civilization \(HU & H\) \(3\)](#)
[HST 339: Islam in the Modern World \(GCSI OR HU & G\) \(3\)](#)
[HST 383: China \(SB & H\) \(3\)](#)
[HST 384: Modern China: 1700 to the Present \(SB & G & H\) \(3\)](#)
[HST 386: Interpreting China's Classics \(\(L or HU\) & H\) \(3\)](#)
[HST 387: Japan \(\(L or SB\) & H\) \(3\)](#)
[HST 388: Japan \(SB & G & H\) \(3\)](#)
[HST 391: Modern Southeast Asia \(SB & G & H\) \(3\)](#)
[HST 392: Modern India \(3\)](#)
[HST 394: Pakistan, India, and Afghanistan: Peace Challenges \(3\)](#)
[HST 396: Islam and Politics \(HU & G\) \(3\)](#)
[HST 451: Chinese Cultural History I \(\(HU or SB\) & H\) \(3\)](#)
[HST 452: Chinese Cultural History II \(SB & G & H\) \(3\)](#)
[HST 456: The Vietnam War \(HUAD OR SB & H\) \(3\)](#)

Language and Cultures

[CHI 120 / SLC 120: Introduction to Chinese Culture \(HUAD OR L or HU\) \(3\)](#)
[CHI 205: Chinese Calligraphy \(1\)](#)
[CHI 307: Introduction to Literary Chinese I \(3\)](#)
[CHI 308: Introduction to Literary Chinese II \(3\)](#)
[CHI 321: Power and Poetry: Classical Chinese Literature in Translation \(HUAD OR HU\) \(3\)](#)
[CHI 322: Self, Society and the Drive for Modernity: Classical Chinese Literature in Translation \(3\)](#)
[CHI 333 / SLC 333: China \(SB & H\) \(3\)](#)
[CHI 336 / SLC 336: Interpreting China's Classics \(\(L or HU\) & H\) \(3\)](#)
[CHI 338: Daode Jing: Way to the West \(L or HU\) \(3\)](#)
[CHI 343: Daoism \(HUAD OR \(L or HU\) & G & H\) \(3\)](#)
[CHI 345: Chinese Film and Civilization \(3\)](#)
[CHI 346: Chinese Religions \(GCSI OR HU & G\) \(3\)](#)
[CHI 348: Pathways into Chinese Culture \(3\)](#)
[CHI 394: Labor & the Environment in Chinese Writing \(3\)](#)
[CHI 451 / SLC 451: Chinese Cultural History I \(\(HU or SB\) & H\) \(3\)](#)
[CHI 452 / SLC 452: Chinese Cultural History II \(SB & G & H\) \(3\)](#)
[CHI 470: Modern Chinese Literature and Culture \(3\)](#)
[JPN 115: Japanese Popular Culture: Anime, Manga and Film \(GCSI OR G\) \(3\)](#)
[JPN 315: The Language of Japanese Popular Culture I: Gender and Onomatopoeia/Mimesis \(G\) \(3\)](#)
[JPN 316: The Language of Japanese Popular Culture II: Honorifics and Dialects \(G\) \(3\)](#)
[JPN 333: Japanese Civilization from the Ice Age to Last Thursday \(3\)](#)
[JPN 354 / REL 353 / SLC 354: Zen and Japanese Culture \(HU & G\) \(3\)](#)
[JPN 355 / SLC 355: Religious Practice of People in Modern Japan \(GCSI OR HU & G\) \(3\)](#)
[JPN 367 / SLC 367: Religion, Philosophy and Culture in Japan \(GCSI OR HU & G\) \(3\)](#)
[JPN 370 / SLC 370: Japanese Aesthetics: Art and Beauty in Japan \(3\)](#)
[JPN 394 / SLC 394: Anime, Manga, and Religion in Japan \(3\)](#)
[JPN 401: Reading Modern Japanese Texts \(GCSI OR G\) \(3\)](#)

JPN 414: Introduction to Classical Japanese (3)
JPN 415: Advanced Classical Japanese (3)
JPN 424 / SLC 424: The Art of the Ninja (3)
JPN 430 / SLC 430: Buddhist Meditation in East Asia (HU & G) (3)
JPN 445: Readings in Modern Japanese Letters and Culture (3)
JPN 485: Japanese Literature and the Art of Translation (3)
KOR 250: Korean Culture and Society (HU & G) (3)
KOR 321 / SLC 321: Modern Korean Literature (HU) (3)
KOR 347: Korean Film and Literature (HUAD OR HU) (3)
KOR 350: Women of Korea (H) (3)
KOR 354: Religions of Korea (HU) (3)
KOR 375 / SLC 375: Intercultural Communication in Korea (SB & G) (3)
KOR 415 / SLC 415: Korean Popular Culture (HU & G) (3)
KOR 420 / SLC 420: Emotions Across Languages, Cultures and History (HU & G) (3)
KOR 457 / SLC 457: Premodern Korea in a Global Context (HU) (3)
SLC 245: Introduction to India and South Asia (HU & H & G) (3)
SLC 334: Modern China: 1700 to the Present (SB & G & H) (3)
SLC 421: Japanese Literature in Translation (3)
SLC 494: Religions and Conflicts in Southeast Asia (3)
SLC 498: Chinese Flagship (3)
VTN 321: Advanced Vietnamese and Literature I (HU & G) (3)
VTN 322: Advanced Vietnamese and Literature II (HU & G) (3)

Music

MUP 489: Gamelan (1)

Political Science

POS 240: Introduction to Southeast Asia ((HU or SB) & G) (3)
POS 245: Introduction to India and South Asia (HU & H & G) (3)
POS 357: South Asia Politics (SB & G) (3)
POS 358: Southeast Asia (SB & G) (3)
POS 452: China (SB & G) (3)
POS 468: Comparative Asian Foreign Policies (SB & G) (3)

Religious Studies

REL 111: Introduction to Asia (GCSI OR HU & H & G) (3)
REL 240: Introduction to Southeast Asia ((HU or SB) & G) (3)
REL 245: Introduction to India and South Asia (HU & H & G) (3)
REL 338: Daode Jing: Way to the West (L or HU) (3)
REL 343: Daoism (HUAD OR (L or HU) & G & H) (3)
REL 344: Religion and Values in Japanese Life (HU & G) (3)
REL 345: Asian Religious Traditions (HU & G) (3)
REL 346: Chinese Religions (GCSI OR HU & G) (3)
REL 347: Religions of India ((L or HU) & G) (3)

REL 348: Religion and Culture in Southeast Asia (3)
REL 350: Hinduism (GCSI OR (L or HU) & G) (3)
REL 351: Buddhism (GCSI OR (L or HU) & G) (3)
REL 352: Modern Buddhism (3)
REL 353: Zen and Japanese Culture (HU & G) (3)
REL 354: Religions of Korea (HU) (3)
REL 355: Japanese Cities and Cultures to 1800 (HU) (3)
REL 357: Theravada Buddhism in South and Southeast Asia (L or HU) (3)
REL 363: Islam and World Affairs (3)
REL 364: Islam in Eurasia and Central Asia (3)
REL 365: Islamic Civilization (HU & H) (3)
REL 366: Islam in the Modern World (GCSI OR HU & G) (3)
REL 367: Religion, Philosophy and Culture in Japan (GCSI OR HU & G) (3)
REL 394: Art & Religion in Jain Culture (3)
REL 396: Islam and Politics (HU & G) (3)

Prerequisite courses may be needed in order to complete the requirements of this certificate.