

2020 - 2021 Certificate Map

Medieval and Renaissance Studies

School/College: [The College of Liberal Arts and Sciences](#)
[Tempe](#)

Program Requirements

In addition to the coursework and examinations required in a student's major field of study, students must complete a minimum of 18 credit hours to earn the certificate. The certificate requires a thesis. At least 12 credit hours must be upper-division. At least six upper-division credit hours must be in courses offered by the College of Liberal Arts and Sciences. All courses must be completed with a minimum grade of "C" (2.00 on a 4.00 scale).

Language Requirement (choose two) -- 6 credit hours

Students complete two semesters of Classical Latin or Biblical Hebrew in any combination (6-8 credit hours).

[HEB 131: Biblical Hebrew I](#) (3)

[HEB 132: Biblical Hebrew II](#) (3)

[HEB 231: Biblical Hebrew III](#) (3)

[HEB 232: Biblical Hebrew IV](#) (3)

[LAT 101: Elementary Latin](#) (4)

[LAT 102: Elementary Latin](#) (4)

[LAT 201: Intermediate Latin I \(HU\)](#) (4)

[LAT 202: Intermediate Latin II \(HU\)](#) (4)

Upper-Division Language (choose two) -- 6 credit hours

[ENG 416: Chaucer in Middle English \(HU\)](#) (3)

[ENG 494: Viking Language and Culture](#) (3)

[FRE 321: French Cultural Masterpieces I \(\(L or HU\) & H\)](#) (3)

[LAT 301: Roman Authors](#) (3)

[LAT 322: Medieval Latin](#) (3)

[LAT 421: Roman Literature \(HU\)](#) (3)

Electives (choose two) -- 6 credit hours

Medieval and Renaissance Studies electives must be chosen from courses outside the student's major discipline.

[APH 313: History of Architecture I \(\(L or HU\) & G & H\)](#) (3)

APH 314: History of Architecture II ((L or HU) & G & H) (3)
APH 414: Great Cities ((L or HU) & H) (3)
ARB 341: Quran Text and Women (HU & H) (3)
ARB 351: Classical Arabic Literature (3)
ARS 394: Ancient Art and Culture (3)
ARS 394: Art of Italian Renaissance (3)
ARS 414: Monasteries, Madonnas and Manuscripts (HU & H) (3)
ARS 418: German Renaissance and Reformation Art (HU) (3)
ARS 422: Italian High Renaissance Art and Mannerism (HU) (3)
ARS 494: Art of the Inka and their Ancestors (3)
ASB 326: Human Impacts on Ancient Environments (SB & H) (3)
CHI 321: Chinese Literature (HU) (3)
ENG 315: Medieval Literature in Translation (HU) (3)
ENG 320: Medievalism in Modern Culture (3)
ENG 320: Vikings,Hobbits&Ragnarok:Tolkien Medieval Sources (3)
ENG 321: Shakespeare (L or HU) (3)
ENG 326: English Drama 1660-1800 (HU) (3)
ENG 345: Literature and Music (3)
ENG 413: History of English Language (HU) (3)
ENG 415: Studies in Medieval Literature and Culture (HU) (3)
ENG 416: Chaucer in Middle English (HU) (3)
ENG 421: Studies in Shakespeare (L or HU) (3)
ENG 423: Renaissance Drama (L or HU) (3)
ENG 424: Milton (HU) (3)
ENG 476: Folklore & Oral Traditions ((L or HU or SB) & C) (3)
ENG 494: Viking Language and Culture (3)
FRE 321: French Cultural Masterpieces I ((L or HU) & H) (3)
FRE 415: French Civilization I (HU) (3)
GER 315: Germanic Mythology (HU & G) (3)
GER 421: German Literature Survey, 800-1800 (HU) (3)
GER 441: Fairy Tales (HU & G) (3)
HPS 322: History of Science (HU & H) (3)
HST 304: The Age of Machiavelli (SB & H) (3)
HST 304: Black Death: Pandemic Disease in the Medieval World (SB & H) (3)
HST 304: Jews and Christians in the Middle Ages (SB & H) (3)
HST 304: Renaissance and Reformation (SB & H) (3)
HST 309: Exploration and Empire ((L or HU) & H) (3)
HST 326: The Global History of the Trans-Atlantic Slave Trade (SB & H) (3)
HST 349: Early Middle Ages ((HU or SB) & H) (3)
HST 350: Later Middle Ages ((HU or SB) & H) (3)
HST 351: Renaissance Europe ((L or HU or SB) & H) (3)
HST 352: Europe's Reformations ((L or HU or SB) & H) (3)
HST 358: Jewish History from Antiquity to 1492 (SB & H) (3)
HST 359: Jewish History from 1492 to 1948 (SB & G & H) (3)

HST 361 / REL 374: Witchcraft and Heresy in Europe ((L or HU) & H) (3)
HST 366: England to 1689 (SB & H) (3)
HST 375: Colonial Latin America (SB & H) (3)
HST 387: Japan ((L or SB) & H) (3)
HST 388: Japan (SB & G & H) (3)
HST 406: American Revolution/1763-1789 (SB & H) (3)
HST 423: The Tudor Monarchy (SB & H) (3)
HST 424: The Stuart Monarchy (SB & H) (3)
HST 452 / CHI 452 / SLC 452: Chinese Cultural History II (SB & G & H) (3)
ITA 321: Italian Renaissance Culture: Politicians, Merchants, Artists and Courtesans (H) (3)
LAT 301: Roman Authors (3)
LAT 322: Medieval Latin (3)
LAT 421: Roman Literature (HU) (3)
MHL 341: Music History I (HU) (3)
MHL 342: Music History II (HU) (3)
MHL 437: Music in the Baroque Era (3)
REL 365: Islamic Civilization (HU & H) (3)
REL 382: Magick, Religion and Science (L or HU) (3)
SPA 425: Foundational Texts of Spain (L or HU) (3)
SPA 427: Colonial and Postcolonial Latin American Literature (L or HU) (3)
SPA 473: Old and New Spaniards: Culture and Civilization of Spain ((HU or SB) & G) (3)
THE 320: History of the Theatre I (HU & H) (3)
THE 321: History of the Theatre II (HU & H) (3)
THE 322: Theatre History and Culture (HU & H) (3)
THE 421: Shakespeare: Stage and Film (L or HU) (3)

Thesis

The certificate requires a thesis of approximately 25 pages in length, written within the student's major discipline for an upper-division course on a topic concerning the Middle Ages or Renaissance. The thesis may be used to fulfill the thesis requirement for students enrolled in Barrett, the Honors College. Students may use no more than three credit hours of individualized instruction courses toward the certificate.

Depending on a student's undergraduate program of study, prerequisite courses may be needed in order to complete the requirements of this certificate.