

# English, Minor

ASENGMIN

The ability to vividly convey ideas and craft persuasive arguments is an asset in nearly every field. Boost your writing and communication skills through this program.

## Description

The English minor helps students strengthen their analytical skills, shape their own ideas, and flexibly develop their own interests. English courses are regularly offered in fiction, poetry, creative writing; periods and authors in British, American, and global literatures; women's and ethnic literatures; and creative and expository writing.

Students have the opportunity to gain practical publishing experience with the literary magazine Canyon Voices.

## At a glance

- **College/School:** [New College of Interdisciplinary Arts and Sciences](#)
- **Location:** [West Valley](#)

## Program requirements

[2024 - 2025 Minor Map](#)

[Minor Map \(Archives\)](#)

The minor in English consists of 18 credit hours of coursework, of which a minimum of nine hours must be upper division. A minimum of six upper-division credit hours must be completed through courses offered by the School of Humanities, Arts and Cultural Studies. Credit hours may not be shared between major and minor requirements. All courses used to satisfy requirements for the minor must be passed with a "C" (2.00) or better.

At least three credit hours of Distribution coursework must be at the 400-level.

### **Required Core Course -- 3 credit hours**

ENG 200: Critical Reading and Writing About Literature (HUAD OR L or HU) (3)

### **Distribution Cluster Requirement -- 12 credit hours**

Select one course from each distribution cluster. A minimum of two courses (six credits) must be upper division, and at least one course must be at the 400-level.

### **Writing, Power, Change -- 3 credit hours**

ENG 205: Introduction to Writing, Rhetorics and Literacies (CIVI OR L) (3)

ENG 213: Introduction to the Study of Language (SOBE OR SB) (3)

ENG 217: Writing Reflective Essays (HUAD OR L) (3)

ENG 241: Literatures of the United States to 1860 (HUAD OR (L or HU) & C) (3)

ENG 288: Beginning Creative Writing Workshop in Fiction (3)

ENG 311: Persuasive Writing (CIVI OR L) (3)

ENG 317: Cross-Cultural Writing ((L or HU) & G) (3)

ENG 323: Rhetoric and Grammar (L) (3)

ENG 339: Creating Dramatic Works: Page to Stage to Screen (3)

ENG 352: Short Story (HUAD OR L or HU) (3)

ENG 353: African American Literature: Beginnings through the Harlem Renaissance ((L or HU) & C)  
(3)

ENG 354: African American Literature: Harlem Renaissance to the Present (HUAD OR (L or HU) & C)  
(3)

ENG 361: Scriptwriting (3)

ENG 379: Travel Writing (3)

ENG 394 / IAP 394: Print and the Protest (3)

ENG 410: Writing for Publication (3)

ENG 416: Chaucer in Middle English (HUAD OR HU) (3)

ENG 425: Studies in Romanticism (HUAD OR HU) (3)

ENG 433: Literary Magazine Publishing: Canyon Voices (3)

ENG 437: The American Novel, 1900 - 1960 (L or HU) (3)

ENG 440: Studies in American Literature and Culture (3)

ENG 472: Rhetorical Studies (3)

ENG 484: Pen Project Prison Teaching (3)

### **Climate, Energy, Infrastructure -- 3 credit hours**

ENG 245: Popular Culture Issues (3)

ENG 324: Horror: Film and Short Stories (3)

ENG 342: 20th-Century British and Irish Literature (HU) (3)

ENG 367: Environmental Issues in Literature and Film (3)

ENG 369: Science Fiction Studies (3)

ENG 378: Environmental Creative Nonfiction (HUAD OR HU) (3)

ENG 415: Studies in Medieval Literature and Culture (HUAD OR HU) (3)

ENG 416: Chaucer in Middle English (HUAD OR HU) (3)

ENG 471: Literature for Young Adults (HUAD OR HU) (3)

ENG 498: Reading Englands Literary Landscapes (L) (3)

### **Borders, Boundaries, Citizenship -- 3 credit hours**

ENG 221: Survey of English Literature (HUAD OR HU) (3)

ENG 222: Survey of English Literature (HUAD OR HU & H) (3)

ENG 241: Literatures of the United States to 1860 (HUAD OR (L or HU) & C) (3)

ENG 242: Literatures of the United States, 1860 to Present (HUAD OR HU) (3)

ENG 328: The Novel to Jane Austen (HUAD OR HU & H) (3)

ENG 333: American Ethnic Literature (3)

ENG 334: The American Southwest in Literature and Film (HUAD OR HU & C) (3)

ENG 342: 20th-Century British and Irish Literature (HU) (3)

ENG 353: African American Literature: Beginnings through the Harlem Renaissance ((L or HU) & C) (3)

ENG 354: African American Literature: Harlem Renaissance to the Present (HUAD OR (L or HU) & C) (3)

ENG 363: Transborder Mexican and Chicano/a Literature of Southwest North America (HUAD OR (L or HU) & C) (3)

ENG 379: Travel Writing (3)

ENG 386: American Gothic (3)

ENG 394: Oral History & Storytelling in Humanities & Arts (3)

ENG 420: Multicultural Autobiographies ((L or HU) & C) (3)

ENG 432: The American Renaissance (HU) (3)

ENG 457: Studies in American Poetry (HUAD OR HU) (3)

ENG 462: Africana Literature (HU & G) (3)

ENG 498: Reading Englands Literary Landscapes (L) (1)

### **Bodies, Intersections, Transitions -- 3 credit hours**

ENG 203: Introduction to Health Humanities (HU) (3)

ENG 323: Rhetoric and Grammar (L) (3)

ENG 324: Horror: Film and Short Stories (3)

ENG 333: American Ethnic Literature (3)

ENG 364: Women and Literature (HUAD OR HU) (3)

ENG 369: Science Fiction Studies (3)

ENG 421: Studies in Shakespeare (HUAD OR L or HU) (3)

ENG 431: Whitman and Dickinson (L or HU) (3)

ENG 443: Gender, Culture and Literacy (3)

ENG 454 / WST 454: Gender and Literature (L or HU) (3)

ENG 461: Studies in Women and Literature (3)

ENG 472: Rhetorical Studies (3)

ENG 476: Studies in Folklore (3)

ENG 478: Studies in Modernism (3)

ENG 494: Disrupting Dis/Ability Discourses (3)

## ENG 494: Weird Fiction: Films and Short Stories (3)

### **Upper Division ENG Elective -- 3 credit hours**

## ENG Upper Division Elective (3)

**Notes:** ENG 499 Individualized Instruction may only be used once, and only with permission of the English program lead.

Prerequisite courses may be needed in order to complete the requirements of this minor.

## **Enrollment requirements**

**GPA Requirement:** None

**Incompatible Majors:** BA in English

**Other Enrollment Requirements:** None

Current ASU undergraduate students may pursue a minor and have it recognized on their ASU transcript at graduation. Minor requirements appear on the degree audit once the minor is added. Certain major and minor combinations may be deemed inappropriate by the college or department of either the major program or the minor. Courses taken for the minor may not count toward both the major and minor.

## **Career opportunities**

Students who complete a minor in English are better prepared for professional training in law, business, teaching and public policy; for careers in marketing, public relations, government, diplomacy and community work; and for other professions in which problem-solving, creativity, research strengths, writing, interpersonal and digital skills are necessary and valued.

## **Contact information**

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