

Latin American Studies, Minor

ASLASMIN

Learn about the intersection of Latin American and American cultures, politics and business in this increasingly intercultural world.

Description

The minor program in Latin American studies offers a learner-driven model in which the student's specific interests are deepened through the study of Latin America. It is interdisciplinary and allows for flexibility in course selection while also instilling a breadth and depth of knowledge about issues surrounding Latin America.

At a glance

- **College/School:** [New College of Interdisciplinary Arts and Sciences](#)
- **Location:** [West Valley](#)

Program requirements

[2024 - 2025 Minor Map](#)

[Minor Map \(Archives\)](#)

The minor in Latin American studies consists of 18 credit hours of coursework, of which a minimum of 12 hours must be upper division. A minimum of six upper-division credit hours must be completed through courses offered by the School of Humanities, Arts and Cultural Studies. Credit hours may not be shared between major and minor requirements. All courses used to satisfy requirements for the minor must be passed with a "C" (2.00) or better.

Core Requirements -- 6 credit hours

[LAS 205: Deep Roots: Latin America \(GCSI OR HU & G\)](#) (3)

[LAS 206: Locating Latin America: Interdisciplinary Methods](#) (3)

Upper-Division Latin American Studies Electives -- 12 credit hours

[AMS 428 / ETH 428 / LAS 428: Peoples and Cultures of the American West, to 1848 \(SB & H\) \(3\)](#)
[AMS 450 / ETH 450 / LAS 450: Latina/os, Schooling and Social Inequality \(C\) \(3\)](#)
[ASB 342 / SBS 342 / SOC 342: Mexico-U.S. Borderlands \(SB & C\) \(3\)](#)
[ENG 363 / TCL 363: Transborder Mexican and Chicano/a Literature of Southwest North America \(HUAD OR \(L or HU\) & C\) \(3\)](#)
[ETH 430 / LAS 430 / WST 430: Gender on the Borderlands \(HUAD OR SB\) \(3\)](#)
[ETH 473 / LAS 473 / WST 473: Indigenous and Latina/Chicana Representation \(SB & C\) \(3\)](#)
[FMS 475: Latin American Film \(\(L or HU\) & G\) \(3\)](#)
[FOR 449 / LAS 449 / SPA 449: Latin American Cinema: The Dead and the Disappeared \(G & H\) \(3\)](#)
[GCU 323: Geography of Latin America \(GCSI OR SB & G\) \(3\)](#)
[HST 305: Studies in Latin American History \(3\)](#)
[HST 324 / LAS 324: Food in Latin America \(GCSI OR SB & G & H\) \(3\)](#)
[HST 375 / LAS 375: Colonial Latin America \(SB & H\) \(3\)](#)
[HST 376 / LAS 376: Modern Latin America \(SB & G & H\) \(3\)](#)
[HST 378 / LAS 378 / JHR 378: Poverty, Inequality and Social Justice in Latin America \(CIVI OR G\) \(3\)](#)
[HST 404 / LAS 404: Conquest and Encounters in Colonial Latin America \(GCSI OR L & G\) \(3\)](#)
[HST 419 / LAS 419: 20th Century Chicano/a History \(C\) \(3\)](#)
[HST 441 / LAS 441: Latin America and the World Economy \(L & G & H\) \(3\)](#)
[HST 444: Latin American Independence \(\(L or HU\) & G\) \(3\)](#)
[HST 447: Modern Mexico \(SB & H\) \(3\)](#)
[JHR 394: Human Rights in the Global South \(3\)](#)
[JHR 494: Political Representation in Latin America \(3\)](#)
[JUS 475 / SPA 470: Law, Societies and Justice in Latino-America \(SB & G\) \(3\)](#)
[LAS 330: From the Inside: The Latin American Journey \(HU\) \(3\)](#)
[LAS 340 / WST 341: Latin American Women Writers \(HU & G\) \(3\)](#)
[LAS 350: The Construction of a Nation: Chile in the 20th/21st Century \(3\)](#)
[LAS 351: Cityscapes: Urban Mexican Literature and Culture \(3\)](#)
[LAS 355: Contemporary Mexican Cinema: Changing Cartographies \(3\)](#)
[LAS 394 / POR 394 / SLC 394 / SPA 394: Special Topics \(3\)](#)
[LAS 471: Treaties and Cultural Production in Spain and the Americas \(3\)](#)
[LAS 480: Current Trends in Theatre and New Media in Latin America and Spain \(HU\) \(3\)](#)
[LAS 481 / SPA 481: Dictatorships and Dirty Wars: Latin American Cinema from Resistance to Reconciliation \(HU & G\) \(3\)](#)
[LAS 494 / POR 494 / SLC 494 / SPA 494: Special Topics \(3\)](#)
[NEW 300: International Cities \(3\)](#)

Notes: NEW 300 International Cities can be used as an Upper-Division Latin American Studies Elective for Latin American cities only.

[POS 453: Latin America \(3\)](#)
[POS 454: Mexico \(SB & G\) \(3\)](#)
[POS 456: Latin American Cities \(SB & G\) \(3\)](#)
[POR 460: Brazilian Society Through Music \(HU & G\) \(3\)](#)
[SPA 325: Introduction to Hispanic Literature \(HUAD OR HU\) \(3\)](#)

[SPA 427: Colonial and Postcolonial Latin American Literature \(HUAD OR L or HU\) \(3\)](#)
[SPA 428: Foundational Texts of Latin American Literature Since Modernismo \(\(L or HU\) & G\) \(3\)](#)
[SPA 429: Writing Mexico: Major Texts \(\(L or HU\) & G\) \(3\)](#)
[SPA 456: 20th-Century Spanish American Fiction \(3\)](#)
[SPA 472: Latin American Society: Five Case Studies \(HU & H & G\) \(3\)](#)
[SPA 474: Revolutionary Mexico and Postmodern Revisions \(3\)](#)

Prerequisite courses may be needed in order to complete the requirements of this minor.

Enrollment requirements

GPA Requirement: None

Incompatible Majors: BA in Latin American studies; BA in social and cultural analysis (Latin American studies)

Other Enrollment Requirements: None

Current ASU undergraduate students may pursue a minor and have it recognized on their ASU transcript at graduation. Minor requirements appear on the degree audit once the minor is added. Certain major and minor combinations may be deemed inappropriate by the college or department of either the major program or the minor. Courses taken for the minor may not count toward both the major and minor.

Career opportunities

This minor encourages cross-cultural exploration, and students who pursue it are prepared for a global-minded career path in such diverse fields as business and finance, arts and arts administration, education, nonprofit organizations, health care, the sciences, psychology, social sciences, sports, journalism, diplomacy, law enforcement and forensic science, ministry, technology, architecture and library science.

Contact information

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