

Oral History and Storytelling, Certificate

ASOHCCERT

Are you fascinated by human connection and storytelling? Learn more about the interdisciplinary theories and methods required for collecting, documenting and preserving the stories of people's lives.

Description

Through the oral history and storytelling program, students gain an understanding of and appreciation for diverse cultures --- past and present --- and engage in oral history research and interviewing. Students may build on existing projects or develop new community relationships at local, national and international levels.

With the knowledge and skills to abide by the professional standards involved in oral history documentation, research and presentation, students leave the program better prepared for graduate programs or careers that integrate oral history.

The program is offered by the School of Humanities, Arts and Cultural Studies.

At a glance

- **College/School:** [New College of Interdisciplinary Arts and Sciences](#)
- **Location:** [West Valley](#)

Program requirements

[2024 - 2025 Certificate Map](#)

[Certificate Map \(Archives\)](#)

The certificate in oral history and storytelling consists of 15 upper division credit hours of coursework. A minimum of six upper-division credit hours must be completed through courses offered by the School of Humanities, Arts and Cultural Studies. A maximum of six credit hours may be shared between the

certificate and a major. All courses used to satisfy requirements for the certificate must be passed with a "C" (2.00) or better.

Electives are not limited to the certificate elective list; see academic advisor prior to enrollment. Students are encouraged to take courses that develop breadth rather than limiting their selection to courses in one particular discipline.

Core Requirements -- 6 credit hours

[HRC 310: Social and Cultural Analysis: Method and Theory \(SOBE OR C\)](#) (3)

[HRC 480: Capstone: Practices and Approaches \(L\)](#) (3)

Electives -- 9 credit hours

[COM 335 / IAP 335: Acting for the Camera](#) (3)

[COM 339 / ENG 339 / IAP 339: Creating Dramatic Works: Page to Stage to Screen](#) (3)

[COM 342: Oral History and Storytelling](#) (3)

[COM 394: Storytelling in the Professions](#) (3)

[ENG 317: Cross-Cultural Writing \(\(L or HU\) & G\)](#) (3)

[ENG 361: Scriptwriting](#) (3)

[ENG 394: Cross-Cultural Narratives](#) (3)

[ENG 394: Oral History & Storytelling in Humanities & Arts](#) (3)

[ENG 476: Folklore & Oral Traditions](#) (3)

[ENG 476: Folklore in Everyday Life](#) (3)

[ETH 473 / WST 473: Indigenous and Latina/Chicana Representation \(SB & C\)](#) (3)

[ENG 484 / ETH 484: Pen Project Prison Teaching](#) (3)

[HST 419 / LAS 419: 20th Century Chicano/a History \(C\)](#) (3)

[IAP 364: Documentaries](#) (3)

[WST 370: Chronicling Women's Lives \(HU & C\)](#) (3)

Prerequisite courses may be needed in order to complete the requirements of this certificate.

Enrollment requirements

The certificate program in oral history and storytelling is open to all ASU undergraduate majors. This certificate is also available to graduate students and students majoring in professional programs. Students who wish to pursue this certificate should consult an academic advisor in the School of Humanities, Arts and Cultural Studies to ensure the appropriate set of courses is taken.

A student pursuing an undergraduate certificate must be enrolled as a degree-seeking student at ASU. Undergraduate certificates are not awarded prior to the award of an undergraduate degree. A student already holding an undergraduate degree may pursue an undergraduate certificate as a nondegree-seeking graduate student.

Career opportunities

The certificate program in oral history and storytelling prepares students for careers such as ethnographers, culture and history directors, videographers, editors, copy writers or journalists.

Contact information

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