

Writing, Certificate

ASWRTCERT

Writing is a valuable skill for students in any discipline. The ability to communicate clearly, directly and effectively is a key to advancement in all careers.

Description

The certificate program in writing offers five track options (creative writing, generalist, nonfiction writing, professional and technical writing, and publishing and editing) which can be tailored to students' individual interests and career goals.

The program comprises intensive coursework that culminates in an exit portfolio, which is a collection of work that demonstrates writing skills mastery.

This program is offered by the School of Humanities, Arts and Cultural Studies.

GI Bill® benefits

This new program is not yet approved for use with GI Bill® benefits.

GI Bill® is a registered trademark of the U.S. Department of Veterans Affairs. More information about education benefits offered by VA is available at the official U.S. government website at <https://www.benefits.va.gov/gibill/>.

At a glance

- **College/School:** [New College of Interdisciplinary Arts and Sciences](#)
- **Location:** [West Valley](#)

Program requirements

[2024 - 2025 Certificate Map](#)
[Certificate Map \(Archives\)](#)

The certificate in writing consists of 16 credit hours of coursework, of which a minimum of 13 hours must be upper division. A minimum of six upper-division credit hours must be completed through courses offered by the School of Humanities, Arts and Cultural Studies. A maximum of six to nine credit hours may be shared between the certificate and a major. All courses used to satisfy requirements for the certificate must be passed with a "B" (3.00) or better.

Track Requirements -- 15 credit hours

Select and complete 15 credit hours from within one track. Coursework must be chosen in consultation with the faculty certificate coordinator. A minimum of 12 out of the 15 credit hours must be upper division. (15)

Creative Writing Track

[ENG 210: Introduction to Creative Writing](#) (3)

[ENG 217: Writing Reflective Essays \(HUAD OR L\)](#) (3)

[ENG 287: Beginning Creative Writing Workshop in Poetry](#) (3)

[ENG 288: Beginning Creative Writing Workshop in Fiction](#) (3)

[ENG 310: Intermediate Creative Writing](#) (3)

[ENG 317: Cross-Cultural Writing \(\(L or HU\) & G\)](#) (3)

[ENG 361: Scriptwriting](#) (3)

[ENG 387: Intermediate Creative Writing Workshop in Poetry: Form, Theory, and Practice](#) (3)

[ENG 388: Intermediate Creative Writing Workshop in Fiction: Form, Theory, and Practice](#) (3)

[ENG 394: Comedy Writing](#) (3)

[ENG 394: NaNoWriMo - National Novel Writing Month](#) (1-3)

[ENG 394: Professional Writing Workshop/Creative Nonfiction](#) (1-3)

[ENG 394: Professional Writing Workshop - Fiction](#) (1-3)

[ENG 394: Professional Writing Workshop - Poetry](#) (1-3)

[ENG 410: Writing for Publication](#) (3)

[ENG 433: Literary Magazine Publishing: Canyon Voices](#) (3)

[ENG 499: Individualized Instruction](#) (3)

Professional and Technical Writing Track

[ENG 205: Introduction to Writing, Rhetorics and Literacies \(CIVI OR L\)](#) (3)

[ENG 216: Persuasive Writing on Public Issues \(CIVI OR L\)](#) (3)

[ENG 301: Writing for the Professions \(L\)](#) (3)

[ENG 311: Persuasive Writing \(CIVI OR L\)](#) (3)

[ENG 317: Cross-Cultural Writing \(\(L or HU\) & G\)](#) (3)

[ENG 323: Rhetoric and Grammar \(L\)](#) (3)

[ENG 394: NaNoWriMo - National Novel Writing Month](#) (1-3)

[ENG 410: Writing for Publication](#) (3)

[ENG 433: Literary Magazine Publishing: Canyon Voices](#) (3)

[ENG 499: Individualized Instruction](#) (3)

Publishing and Editing Track

[ENG 323: Rhetoric and Grammar \(L\)](#) (3)

[ENG 394: NaNoWriMo - National Novel Writing Month \(1-3\)](#)
[ENG 394: Professional Writing Workshop/Creative Nonfiction \(1-3\)](#)
[ENG 394: Professional Writing Workshop - Fiction \(1-3\)](#)
[ENG 394: Professional Writing Workshop - Poetry \(1-3\)](#)
[ENG 410: Writing for Publication \(3\)](#)
[ENG 433: Literary Magazine Publishing: Canyon Voices \(3\)](#)
[ENG 499: Individualized Instruction \(3\)](#)
[ENG 484 / ETH 484 / JHR 484: Pen Project Prison Teaching \(3\)](#)

Nonfiction Writing Track

[ENG 216: Persuasive Writing on Public Issues \(CIVI OR L\) \(3\)](#)
[ENG 217: Writing Reflective Essays \(HUAD OR L\) \(3\)](#)
[ENG 311: Persuasive Writing \(CIVI OR L\) \(3\)](#)
[ENG 317: Cross-Cultural Writing \(\(L or HU\) & G\) \(3\)](#)
[ENG 379: Travel Writing \(3\)](#)
[ENG 394: NaNoWriMo - National Novel Writing Month \(1-3\)](#)
[ENG 394: Professional Writing Workshop/Creative Nonfiction \(1-3\)](#)
[ENG 410: Writing for Publication \(3\)](#)
[ENG 420: Multicultural Autobiographies \(\(L or HU\) & C\) \(3\)](#)
[ENG 433: Literary Magazine Publishing: Canyon Voices \(3\)](#)
[ENG 499: Individualized Instruction \(3\)](#)

Generalist Track

[ENG 205: Introduction to Writing, Rhetorics and Literacies \(CIVI OR L\) \(3\)](#)
[ENG 210: Introduction to Creative Writing \(3\)](#)
[ENG 216: Persuasive Writing on Public Issues \(CIVI OR L\) \(3\)](#)
[ENG 217: Writing Reflective Essays \(HUAD OR L\) \(3\)](#)
[ENG 287: Beginning Creative Writing Workshop in Poetry \(3\)](#)
[ENG 288: Beginning Creative Writing Workshop in Fiction \(3\)](#)
[ENG 301: Writing for the Professions \(L\) \(3\)](#)
[ENG 302: Business Writing \(L\) \(3\)](#)
[ENG 310: Intermediate Creative Writing \(3\)](#)
[ENG 311: Persuasive Writing \(CIVI OR L\) \(3\)](#)
[ENG 317: Cross-Cultural Writing \(\(L or HU\) & G\) \(3\)](#)
[ENG 323: Rhetoric and Grammar \(L\) \(3\)](#)
[ENG 361: Scriptwriting \(3\)](#)
[ENG 379: Travel Writing \(3\)](#)
[ENG 387: Intermediate Creative Writing Workshop in Poetry: Form, Theory, and Practice \(3\)](#)
[ENG 388: Intermediate Creative Writing Workshop in Fiction: Form, Theory, and Practice \(3\)](#)
[ENG 394: Comedy Writing \(3\)](#)
[ENG 394: NaNoWriMo - National Novel Writing Month \(1-3\)](#)
[ENG 394: Professional Writing Workshop/Creative Nonfiction \(1-3\)](#)
[ENG 394: Professional Writing Workshop - Fiction \(1-3\)](#)
[ENG 394: Professional Writing Workshop - Poetry \(1-3\)](#)

[ENG 410: Writing for Publication](#) (3)

[ENG 433: Literary Magazine Publishing: Canyon Voices](#) (3)

[ENG 499: Individualized Instruction](#) (3)

[ENG 484 / \[ETH 484\]\(#\) / \[JHR 484: Pen Project Prison Teaching\]\(#\)](#) (3)

Writing Portfolio -- 1 credit hours

[AMS 490: Writing Certificate Portfolio](#) (1)

Prerequisite courses may be needed in order to complete the requirements of this certificate.

Enrollment requirements

Any ASU student in good academic standing (2.00 cumulative GPA or better) who has successfully completed the First-Year Composition requirement (ENG 101/102, ENG 105, or ENG 107/108 with a "C" or better) is eligible to add the New College writing certificate. No more than nine credit hours may be shared between the certificate and other degree programs, minors or other certificates. This certificate program is not available to ASU Online students.

A student pursuing an undergraduate certificate must be enrolled as a degree-seeking student at ASU. Undergraduate certificates are not awarded prior to the award of an undergraduate degree. A student already holding an undergraduate degree may pursue an undergraduate certificate as a nondegree-seeking graduate student.

Career opportunities

Certification of advanced writing skills opens the way to a vast array of career opportunities in journalism and publishing, public advocacy, military and government, elementary and secondary education, industry and management, economic development and law. Graduates are prepared for jobs as technical writers, copy editors, teachers, publishers, writers, reporters and correspondents, and script writers.

Contact information

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