

Dance, Minor

FADANMIN

Are you a dancer who wants to expand your craft? Or perhaps you would like to try dance for the first time? A dance minor provides flexibility and will challenge you to expand your understanding of how dance can intersect with other fields of study.

Description

The minor program in dance provides an inclusive, dynamic and culturally diverse learning environment where students can develop their creativity and artistry. The innovative curriculum provides flexibility, promotes creative collaboration and encourages a holistic approach to acquiring dance skills. Movement practices, performance and creativity define the core of the program. Students have the opportunity to engage in a variety of dance styles and develop their understanding of dance and how it connects to community and culture.

At a glance

- **College/School:** [Herberger Institute for Design and the Arts](#)
- **Location:** [Tempe](#)

Program requirements

[2024 - 2025 Minor Map](#)

[Minor Map \(Archives\)](#)

The minor in dance consists of 19 credit hours of coursework, including nine upper-division credit hours. A minimum grade of "C" (2.00) or higher is required in all classes for the minor.

A minimum GPA of 3.00 in minor courses is required to earn the minor in dance.

Creative Practices or Somatics (choose one course) -- 2 credit hours

[DCE 136: Introduction to Somatic Movement](#) (2)

DCE 160: Creative Practices I (3)

DCE 236: Somatic Movement Applications: A Closer Look (2)

Courses offered in Fall only: DCE 136, DCE 160, DCE 236

Major Level Movement Courses (choose one) -- 2 credit hours

DCE 133: Hip Hop I (2)

DCE 134: Contemporary Modern I (2)

DCE 135: Contemporary Ballet I (2)

DCE 139: Afro-Latin I (2)

Additional Movement Courses or Context Courses -- 6 credit hours

DCE 110: Argentine Tango I (2)

DCE 115: Yoga I (2)

DCE 116: T'ai Chi Chuan I (2)

DCE 118: Yoga/Pilates (2)

DCE 120: Nonmajors Contemporary Modern I (2)

DCE 121: Ballet I (2)

DCE 122: Jazz I (2)

DCE 123: Nonmajors Hip Hop I (2)

DCE 124: Latin/Swing/Ballroom I (2)

DCE 125: Afro-Latin Salsa I (2)

DCE 126: Country-Western (2)

DCE 133: Hip Hop I (2)

DCE 134: Contemporary Modern I (2)

DCE 135: Contemporary Ballet I (2)

DCE 136: Introduction to Somatic Movement (2)

DCE 137: African and Diaspora Movement Practices I (2)

DCE 139: Afro-Latin I (2)

DCE 161: Creative Practices II (3)

DCE 194: Meditation (1)

DCE 201: Dance, Culture, and Global Contexts (GCSI OR HU) (3)

DCE 202: Dance in U.S. Popular Culture (HUAD OR HU & C) (3)

DCE 203: The Walking Body (HUAD OR HU) (3)

DCE 204: Dance, Health and Wellness (HUAD OR L) (3)

DCE 205: How Dance Matters: A Sociocultural Framing (HUAD OR HU & C) (3)

DCE 224: Latin/Swing/Ballroom II (2)

DCE 225: Afro-Latin/Salsa II (2)

DCE 226: Musical and Kinesthetic Communication in Dance (2)

DCE 233: Hip Hop II (2)

DCE 234: Contemporary Modern II (2)

DCE 235: Contemporary Ballet II (2)

DCE 236: Somatic Movement Applications: A Closer Look (2)

DCE 238: Hip Hop Ensemble (1)

DCE 239: Afro-Latin II (2)

DCE 240: Media for Dance (QTRS OR CS) (3)

DCE 294: Authentic Jazz Dance (1)

Upper Division Dance Options -- 9 credit hours

DCE 300: Dancing Histories (HUAD OR HU) (3)

DCE 301: Dance Analysis and Theory (L or HU) (3)

DCE 302: History of American Hip Hop Dance (HUAD OR HU & C) (3)

DCE 303: The Body Condition(ed) (SOBE OR SB) (3)

DCE 306: History of Salsa: Afro-Latin Social and Global Contexts (HUAD OR HU & C) (3)

DCE 324: Latin/Swing/Ballroom III (2)

DCE 325: Afro-Latin/Salsa III (2)

DCE 333: Hip Hop III (3)

DCE 334: Contemporary Modern III (3)

DCE 335: Contemporary Ballet III (3)

DCE 336: Somatic Movement Development and Facilitation (3)

DCE 339: Afro-Latin III (3)

DCE 394: Choreography & Performance (1)

DCE 304: Dance at the Movies (HUAD OR HU & C & H) (3)

DCE 402: Ethnography of Dance Practices (HUAD OR L or HU) (3)

DCE 403: Making. Living. Thriving Through the Arts (HU) (3)

DCE 404: Dance and Ethics (L) (3)

DCE 405: Writing the Creating Body (HUAD OR L or HU) (3)

DCE 438: Dance Theatre Performance/Production (2)

DCE 484: Internship (1-3)

DCE 494: Advanced Studies in Media for Dance (1)

DCE 494: Generative Critique:The Critical Response Process (1)

DCE 494: Latin Performance Ensemble (1)

DCE 494: The Atlas of Creative Tools (1)

DCE 499: Individualized Instruction (1-3)

Depending on a student's undergraduate program of study, prerequisite courses may be needed in order to complete the requirements of this minor.

Enrollment requirements

GPA Requirement: 2.00

Incompatible Majors: All dance majors

Other Enrollment Requirements: None

Current ASU undergraduate students may pursue a minor and have it recognized on their ASU transcript at graduation. Minor requirements appear on the degree audit once the minor is added. Certain major and

minor combinations may be deemed inappropriate by the college or department of either the major or the minor program. Courses taken for the minor may not count toward both the major and the minor.

Career opportunities

Minor programs allow students to develop additional competencies that complement the marketable knowledge and skills they acquire in their majors. A minor in dance can help students as they pursue careers in fields such as arts administration, teaching, acting and fitness.

Contact information

[School of Music, Dance and Theatre](#) | MUSIC E167

MDTAdmissions@asu.edu | 480-965-5069