Film and Media Production, **Minor**

FAFMPMIN

Are you excited by the possibilities of film and film production? Expand your creative journey by learning more about the industry and about basic narrative techniques. The program lends an imaginative spark to any degree.

**Description**

Students pursuing the film and media production minor study the basic production processes of film while learning about the history and practices of the film and media industry as well as the cultural value of cinema, television and digital media.

**At a Glance**

- **College/School:** Herberger Institute for Design and the Arts
- **Location:** Tempe

**Program Requirements**

2023 - 2024 Minor Map
Minor Map (Archives)

The school offers a minor in film and media production, consisting of 18 credit hours of coursework. A grade of "C" (2.00) or higher is required for all courses in the minor. All prerequisites for the minor courses must be met. Transfer students may transfer up to six credit hours toward the minor.

**Required Courses -- 12 credit hours**

FMP 201: Film: The Creative Process I (HU) OR FMP 210: Principles of Filmmaking (3)
FMP 250: Sex and Violence in Film and TV: Ethics Survey (3)
FMP 280: Introduction to Film and Media Production (3)
FMP 403: Independent Film (HU) (3)

**Upper Division Film Electives -- 6 credit hours**

FMP 300: Short Film Production (3)
FMP 315: Sound Design for Film and Media I (3)
FMP 320: Film and Media Post-Production II (3)
FMP 325: Intermediate Visual Effects Compositing (3)
FMP 330: Professional and Technical Writing for Film/TV Industry (3)
FMP 335: Careers in Film and Media Industry (3)
FMP 340: Approaches to International Cinema (HU & G) (3)
FMP 345: Cinematography I (3)
FMP 350: Directing for Documentary Media (3)
FMP 355: Transborder Digital Media Making (3)
FMP 360: The Filmmaker's Voice (3)
FMP 361: Writing the Short Film (3)
FMP 365: Developing a Series (3)
FMP 370: Producing for Film and Media (3)
FMP 380: Film Production Crew (1)
FMP 394: Livestream Production Workshop (3)
FMP 395: Combat in Film (SB & H) (3)
FMP 403: Independent Film (HU) (3)
FMP 405: Film and Television: Pioneers, Practices and Innovations (3)
FMP 411: Welcome to Hollywood (3)
FMP 415: Sound Design for Film and Media II (3)
FMP 417: Business and Legal Practices in Entertainment (3)
FMP 420: Film and Media Post-Production III (3)
FMP 445: Cinematography II (3)
FMP 461: Advanced Screenwriters Workshop (3)
FMP 465: Series Writers Workshop (3)
FMP 475: Producing Series (3)
FMS 309: Intermediate Screenwriting (3)
FMS 409: Advanced Screenwriting (3)
IAP 364: Documentaries (3)
THE 421: Shakespeare: Stage and Film (L or HU) (3)
THP 351: Arts Management (3)

Prerequisite courses may be needed in order to complete the requirements of this minor.

**Enrollment Requirements**

**GPA Requirement:** None
Incompatible Majors: BA in film (filmmaking practices); BA in film (film and media production); BFA in film (film and media production)

Other Enrollment Requirements: None

Current ASU undergraduate students may pursue a minor and have it recognized on their ASU transcript at graduation. Minor requirements appear on the degree audit once the minor is added. Certain major and minor combinations may be deemed inappropriate by the college or department of either the major program or the minor. Courses taken for the minor may not count toward both the major and minor.

Career Opportunities

A minor in film is an excellent addition to a variety of degrees and allows students to pursue their passions while also expanding their marketability within a competitive and growing media industry.

Contact Information

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