

Arts in Education, Certificate

HIAEDCERT

Are you planning a career in working with children or elders? Add an arts education certificate and expand the diverse ways you can facilitate, create and recreate.

Description

The certificate program on arts in education and recreation is specifically designed for prospective preK-8 educators and recreation specialists who wish to enhance their facilitation practices by developing the skills they need to use the arts throughout their programming and curriculum.

This certificate program does not lead to any official teaching certificate or endorsement through Arizona Department of Education. Instead, it is designed to help educators use the arts in their regular teaching practice.

By weaving the principles and practices of the arts and other disciplinary curricula together, teachers can create rich and engaging environments that enhance student learning by capitalizing on the critical thinking, communication, collaboration and creativity inherent in the arts and arts experiences.

At a glance

- **College/School:** [Herberger Institute for Design and the Arts](#)
- **Location:** [Tempe](#)

Program requirements

[2024 - 2025 Certificate Map](#)

[Certificate Map \(Archives\)](#)

The certificate in arts in education requires 18 credit hours (including 12 credit hours of upper-division courses). All upper-division courses must be completed with a minimum grade of "C" (2.00).

Arts in Education Core -- 6 credit hours

At least three credit hours must be upper division.

Other courses which may engage in the teaching or learning of creative disciplines may be petitioned to apply.

[ARA 311: Art Appreciation and Human Development \(HU\)](#) (3)

[ARE 301: Learning Through Artistic Practice: Curiosity and Creativity in the Everyday](#) (3)

[ARE](#) Elective (1-6)

[DCE 350: Dance in the Classroom: Learning Through Movement \(HU\)](#) (3)

[DCE 354: Creative Approaches to Teaching Dance I](#) (3)

[MUE 310: Music in Early Childhood \(HUAD OR HU\)](#) (3)

[MUE 311: Music in the Lives of Children and Youth \(HUAD OR HU\)](#) (3)

[MUE](#) Elective (1-6)

[MUS 211: Dance, Music and Meaning \(HU\)](#) (3)

[MUS 212: Music, Meaning and Imagination \(HUAD OR HU\)](#) (3)

[MUS 215: Children, Creativity, Arts \(HUAD OR HU\)](#) (3)

[THP 311: Drama and Education: Performance Methods for Teaching \(L\)](#) (3)

[THP 411: Methods of Teaching Drama](#) (4)

Track Option 1: Educators / Education Majors -- 12 credit hours

This track is intended for educators or education majors seeking to gain more exposure to creative arts disciplines and/or teaching in the creative arts disciplines.

At least nine credit hours must be upper division.

Some courses are fewer than three hours and may be repeated for credit.

[AME 111: Introduction to Digital Culture \(QTRS OR CS\)](#) (3)

[ARA 195: Art in My World \(HUAD OR HU\)](#) (3)

[ARA 311: Art Appreciation and Human Development \(HU\)](#) (3)

[ARC 111: Architecture of Architecture I](#) (3)

[ARC 112: Architecture of Architecture II](#) (3)

[ARC 330: World and Western Architecture for Nonmajors \(HU & H & G\)](#) (3)

[ARC 432: Architecture History](#) (3)

[ARE 301: Learning Through Artistic Practice: Curiosity and Creativity in the Everyday](#) (3)

[ARE 494: Special Topics](#) (3)

[ARE](#) Elective (1-6)

[ARS 300: Introduction to Art \(HUAD OR HU\)](#) (3)

[ART 109: Making as Seeing and Thinking](#) (3)

[ART 110: Drawing as Seeing and Thinking \(HUAD OR HU\)](#) (3)

[DCE 100: Introduction to Dance \(HUAD OR HU\)](#) (3)

[DCE 300: Dancing Histories \(HUAD OR HU\)](#) (3)

[DCE 301: Dance Analysis and Theory \(L or HU\)](#) (3)

[DCE 303: The Body Condition\(ed\) \(SOBE OR SB\)](#) (3)

[DCE 350: Dance in the Classroom: Learning Through Movement \(HU\)](#) (3)

[DCE 354: Creative Approaches to Teaching Dance I](#) (3)

[DCE 402: Ethnography of Dance Practices \(HUAD OR L or HU\)](#) (3)

[DCE 404: Dance and Ethics \(L\)](#) (3)

DCE 405: Writing the Creating Body (HUAD OR L or HU) (3)
DSC 494: Basic Model Making Techniques (1)
DSC 494: Cold Casting and Mold Making for Modeling (1)
DSC 494: Finishes (1)
EDS 200: Design Literacy and Communication (3)
EDS 223: Design Thinking (3)
EDS 301: Sustainable Community Design and Practices (SUST OR HU) (3)
FMP 180: Principles of Production Technology (3)
FMP 210: Principles of Creative Producing (3)
FMP 255: Media Authorship (QTRS OR CS) (3)
FMP 300: Short Film Production (3)
FMP 340: Approaches to International Cinema (GCSI OR HU & G) (3)
FMP 405: Film and Television: Pioneers, Practices and Innovations (3)
MUE 310: Music in Early Childhood (HUAD OR HU) (3)
MUE 311: Music in the Lives of Children and Youth (HUAD OR HU) (3)
MUE 494: Special Topics (1-3)
MUE Elective (1-6)
MUP 442: Instrumental Ensembles (1-2)
MUP 443: Choral Ensembles (1-2)
MUP 444: Maroon and Gold Concert Band (1)
MUP 450: Choral Union (1-2)
MUP 455: Arizona Statesmen (1-2)
MUP 457: Sol Singers (1)
MUP 459: Barrett Choir (1-2)
MUP 489: Ethnomusicology Ensembles (1)
MUS 210: The Arts Around Us (HUAD OR HU) (3)
MUS 211: Dance, Music and Meaning (HU) (3)
MUS 212: Music, Meaning and Imagination (HUAD OR HU) (3)
MUS 215: Children, Creativity, Arts (HUAD OR HU) (3)
MUS 294: Special Topics (1-3)
MUS 340: Music for the Concert Hall, Stage, and Screen (HUAD OR HU & H) (3)
MUS 347: Jazz in America (HUAD OR HU & C) (3)
MUS 354: Jazz Giants (3)
MUS 355: American Music (HUAD OR HU & C & H) (3)
MUS 356: Broadway and the American Musical (HUAD OR HU) (3)
MUS 362: Rap Music and Hip Hop Culture (HUAD OR HU & C) (3)
MUS 494: Special Topics (1-4)
THE 320: History of the Theatre I (HU & H) (3)
THE 321: History of the Theatre II (HUAD OR HU & H) (3)
THE 322: Theatre History and Culture (HUAD OR HU & H) (3)
THF 101: Acting Introduction or THP 194: Understanding Acting (3)
THF 160: Introduction to Storytelling (HUAD OR HU) (3)
THP 311: Drama and Education: Performance Methods for Teaching (L) (3)
THP 411: Methods of Teaching Drama (4)

THP 482: Theatre for Social Change (CIVI OR C) (3)

Track Option 2: Creatives / Artists -- 12 credit hours

This track is intended for creatives / artists seeking to gain more exposure to teaching and learning in the creative arts disciplines.

At least nine credit hours must be upper division.

Some courses are fewer than three hours and may be repeated for credit.

ARA 311: Art Appreciation and Human Development (HU) (3)

ARE 301: Learning Through Artistic Practice: Curiosity and Creativity in the Everyday (3)

ARE Elective (1-6)

DCE 300: Dancing Histories (HUAD OR HU) (3)

DCE 301: Dance Analysis and Theory (L or HU) (3)

DCE 350: Dance in the Classroom: Learning Through Movement (HU) (3)

DCE 354: Creative Approaches to Teaching Dance I (3)

DCE 402: Ethnography of Dance Practices (HUAD OR L or HU) (3)

DCE 405: Writing the Creating Body (HUAD OR L or HU) (3)

ECD 417: Arts Integration for Young Children (3)

MUE 310: Music in Early Childhood (HUAD OR HU) (3)

MUE 311: Music in the Lives of Children and Youth (HUAD OR HU) (3)

MUE 319: Digital and Hybrid Lab (2)

MUE 494: Special Topics (1-3)

MUE Elective (1-6)

MUS 211: Dance, Music and Meaning (HU) (3)

MUS 212: Music, Meaning and Imagination (HUAD OR HU) (3)

MUS 215: Children, Creativity, Arts (HUAD OR HU) (3)

SPE 222: Orientation to Education of Exceptional Children (CIVI OR SB & C) (3)

TEL 315: Child and Adolescent Development (3)

TEL 317: Instructional Thought and Action: Learning Environment and Management (3)

THE 322: Theatre History and Culture (HUAD OR HU & H) (3)

THP 311: Drama and Education: Performance Methods for Teaching (L) (3)

THP 411: Methods of Teaching Drama (4)

THP 482: Theatre for Social Change (CIVI OR C) (3)

Prerequisite courses may be needed in order to complete the requirements of this certificate.

Enrollment requirements

A student pursuing an undergraduate certificate must be enrolled as a degree-seeking student at ASU.

Undergraduate certificates are not awarded prior to the award of an undergraduate degree. A student already holding an undergraduate degree may pursue an undergraduate certificate as a nondegree-seeking graduate student.

Career opportunities

This program can add richness and depth to a student's program of study and is applicable to multiple careers, including:

- community engagement
- dementia care
- education and teaching
- nursing
- recreation

Contact information

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