

Fashion, Minor

HIFSHMIN

With strong industry connections, excellent facilities and a world-class program of study, ASU FIDM is one of the best fashion schools in the nation.

Description

The minor program in fashion offers grounding in the history, social context and economics of the contemporary fashion industry. Students also have the option of pursuing more focused classes designed to introduce them to a variety of roles in this important industry: fashion history, fashion industry business practices and fashion production.

Degree programs can be complemented by this minor through subjects such as marketing and merchandising, costuming, wearable technology, sustainability, management and leadership, and fashion and culture, as well as through international experience. Because of the relationship of these subjects to a wide variety of disciplines taught at ASU, many students throughout the university may supplement their major with closely related fashion minor classes, creating a strong foundation for a variety of careers. Opportunities for study abroad could further advance students' professional goals.

Taught by well-known fashion industry professionals, students enrolled in the minor in fashion at ASU develop connections to leaders in the field.

At a glance

- **College/School:** [Herberger Institute for Design and the Arts](#)
- **Location:** [Downtown Phoenix](#), [Tempe](#) or [Online](#)

Program requirements

[2024 - 2025 Minor Map](#)

[Minor Map \(Archives\)](#)

The minor in fashion requires 19 credit hours, of which nine credit hours must be upper-division (300 or 400-level) coursework. The program includes four credits of required core courses and 15 credits of theme area courses. All courses must be completed with a minimum grade of "C" (2.00).

Required Introductory Courses -- 4 credit hours

[FSH 200: Textiles Science Lab](#) (1)

[FSH 201: Textiles Science](#) (3)

Fashion Theme Area Courses -- 15 credit hours

Students complete 15 credit hours (nine must be upper division) selecting courses across the theme areas below. Students may wish to determine which upper-division (300/400-level) courses they are interested in to ensure needed lower-division (100/200-level) prerequisite courses are taken.

Theme Area (6)

Upper Division Theme Area (9)

Apparel Technical Design Theme

[FSH 158: Fundamentals of Technical Flat Sketching](#) (3)

[FSH 258: Technical Design I](#) (3)

[FSH 358: Technical Design II](#) (3)

Fashion Apparel Design Theme

[FSH 122: Apparel Construction I](#) (3)

[FSH 203: Fashion Illustration I](#) (3)

[FSH 205: Fundamentals of Fashion Design](#) or [FSH 206: Fashion Design I](#) (3)

[FSH 208: Fashion Technology I](#) (3)

[FSH 222: Apparel Construction II](#) (3)

[FSH 224: Accessories Design](#) (3)

[FSH 303: Fashion Illustration II](#) (3)

[FSH 306: Fashion Design II](#) (3)

[FSH 308: Fashion Technology II](#) (3)

[FSH 342: Materials and Techniques](#) (3)

[FSH 344: Fashion Design and Wearable Technology](#) (3)

[FSH 394: Draping for Fashion Design I](#) (3)

[FSH 394: Sustainable Design Studio](#) (3)

[FSH 412: Power Play](#) (3)

[FSH 494: Paris Fashion and Culture Experience](#) (3)

Fashion Business and Merchandising Theme

[FSH 175: Merchandising Essentials](#) (3)

[FSH 275: Merchandising Applications](#) (3)

[FSH 280 / MKT 280: Fashion Merchandising](#) (3)

[FSH 300: Global Fashion Industry \(GCSI OR G\)](#) (3)

[FSH 325: Personal Style and Wardrobe \(HUAD OR HU\)](#) (3)

[FSH 326: Fashion Styling](#) (3)

[FSH 375: Fashion Branding Strategies](#) (3)
[FSH 380: Fashion Forecasting](#) (3)
[FSH 385: Fashion Visual Merchandising](#) (3)
[FSH 394: Merchandising Practice](#) (3)
[FSH 475: Communication Strategies for Fashion](#) (3)
[FSH 480: Fashion Retail Development](#) (3)

Fashion Culture, Criticism and Curation Theme

[ARS 394: 20th Century American & European Jewelry Design](#) (3)
[FSH 204: Social Aspects of Fashion \(SOBE OR L or HU or SB\)](#) (3)
[FSH 304: Equity and Inclusion in Fashion](#) (3)
[FSH 331 / ARS 331: 18th- and 19th-Century European Jewelry Design](#) (3)
[FSH 360: Sustainable Systems in Fashion](#) (3)
[FSH 435: Contemporary Fashion \(HUAD OR L or HU\)](#) (3)
[FSH 494: Paris Fashion and Culture Experience](#) (3)
[THE 430: History of Fashion I \(HUAD OR HU\)](#) (3)
[THE 431: History of Fashion II: 20th-Century Fashion](#) (3)

Prerequisite courses may be needed in order to complete the requirements of this minor.

Enrollment requirements

GPA Requirement: None

Incompatible Majors: BA in fashion

Other Enrollment Requirements: None

Current ASU undergraduate students may pursue a minor and have it recognized on their ASU transcript at graduation. Minor requirements appear on the degree audit once the minor is added. Certain major and minor combinations may be deemed inappropriate by the college or department of either the major program or the minor. Courses taken for the minor may not count toward both the major and minor.

Attend online

ASU Online

ASU offers this program in an online format with multiple enrollment sessions throughout the year. Applicants may [view the program's ASU Online page](#) for program descriptions and to request more information.

Career opportunities

Minor programs allow students to develop additional competencies that complement the marketable knowledge and skills they acquire in their majors. A minor in fashion can help students as they pursue careers in fashion history, fashion industry business practices and fashion production.

Contact information

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