

Music Performance, Minor

HIMUSPMIN

Develop your skills as a musician while you pursue a major in another field that excites and inspires you.

Description

The minor program in music performance enables students with a background in playing an instrument or singing to continue to develop their musicianship while pursuing their major studies.

The coursework includes individualized instruction and ensemble experience to develop students' performance skills.

At a glance

- **College/School:** [Herberger Institute for Design and the Arts](#)
- **Location:** [Tempe](#)

Program requirements

[2024 - 2025 Minor Map](#)

[Minor Map \(Archives\)](#)

The minor requires 21 credit hours, of which 12 are upper division, in performance, history, theory and electives.

Students may transfer up to nine credit hours toward the minor.

Required Courses -- 6 credit hours

[MUP 121: Studio Instruction](#) (2)

Notes: Two semesters of MUP 121 are required.

[MUP 321: Studio Instruction](#) (1)

MUS 131: Bach to Bebop (HUAD OR HU) or MUS 355: American Music (HUAD OR HU & C & H)
(3)

**Ensembles - Three semesters of ensembles related to the primary instrument studied in the minor --
3 credit hours**

MUP 442: Orchestra Strings (1)

MUP 442: Philharmonia (1)

MUP 442: Wind Ensemble (1)

MUP 443: Concert Choir (1)

MUP 444: Maroon and Gold Concert Band (1)

MUP 450: Choral Union (1)

MUP 455: Canticum Bassum (1)

MUP 457: Sol Singers (1)

MUP 458: ASU Gospel Choir (1)

MUP 459: Barrett Choir (1)

MUP 486: Concert Jazz Band (1)

MUP 486: Jazz Repertory Band (1)

MUP 486: Latin Jazz Ensemble (1)

**Ensemble - Fourth semester of ensemble (may be unrelated to the primary instrument studied in
the minor) -- 1 credit hours**

MUP 441: Popular Music Ensemble (1)

MUP 485: Contemporary (1)

MUP 485: Jazz (1)

MUP 485: Percussion Ensemble (1)

MUP 485: African Diasporic Ensemble (1)

MUP 489: Ethnomusicology Ensembles (1)

MUP 489: Gamelan (1)

MUP 489: Hip Hop Ensemble (1)

MUP 489: Latin Marimba (1)

MUP 489: Mariachi (1)

MUP 489: World Percussion Ensemble (1)

MUS 294: Rock Band (1)

Music History -- 6 credit hours

MUS 340: Music for the Concert Hall, Stage, and Screen (HUAD OR HU & H) (3)

MUS 347: Jazz in America (HUAD OR HU & C) (3)

MUS 354: Classic Rock: 1950-1975 (3)

MUS 355: American Music (HUAD OR HU & C & H) (3)

MUS 356: Broadway and the American Musical (HUAD OR HU) (3)

MUS 362: Rap Music and Hip Hop Culture (HUAD OR HU & C) (3)

MUS 410: History of Women in Music (HUAD OR HU & C & H) (3)

MHL courses may be accepted if the appropriate prerequisites are met or with instructor approval.

Music Theory -- 3 credit hours

Students will take a theory diagnostic exam to determine placement in either MUS 100 or MTC 125.

[MUS 100: Fundamentals of Music Notation](#) or [MTC 125: Music Theory I](#) (3)

Music Electives -- 2 credit hours

[MHL](#) OR [MUE](#) OR [MUP](#) OR [MUS](#) OR [MTC](#) OR [MSC Upper Division Elective](#) (2)

Prerequisite courses may be needed in order to complete the requirements of this minor.

Enrollment requirements

GPA Requirement: None

Incompatible Majors: All music majors

Other Enrollment Requirements: Students must successfully complete an audition before the faculty in the applicable instrument area for entrance into the program. Audition criteria and specific audition requirements are determined by area faculty and are similar to the MUP 111 and MUP 311 enrollment criteria for each instrument. This information is posted on the [school's auditions page](#). Students interested in pursuing the performance minor should submit an application at the [program page](#).

Advisors should not add the minor until the student presents a letter from the School of Music, Dance and Theatre Office of Academic Affairs to confirm that the student has successfully passed the audition.

Current ASU undergraduate students may pursue a minor and have it recognized on their ASU transcript at graduation. Minor requirements appear on the degree audit once the minor is added. Certain major and minor combinations may be deemed inappropriate by the college or department of either the major or the minor program. Courses taken for the minor may not count toward both the major and the minor.

Career opportunities

Minor programs enable students to develop additional competencies that complement the marketable knowledge and skills they acquire in their majors.

Graduates with a minor in music performance have additional experience that can help them as they pursue careers in art administration, teaching and business.

Contact information

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