

Community-Engaged Practices in Design and the Arts, **Certificate**

HISEPCERT

Do you love hands-on learning with real-world implications? Add value to your degree by gaining skills in collaboration, project design, facilitation and project management in this program that connects you to community and industry engagement opportunities.

Description

This hands-on program places designers, artists, scholars and educators in public life and enables them to use their creative capacities to advance culture, strengthen democracy and imaginatively address today's most pressing challenges.

This integrated community-engaged design and arts certificate program serves all Herberger Institute students as well as the larger ASU community. Participants engage in direct and ethical partnership and collaboration with communities and with civic and industry partners, enabling them to learn and practice programming that activates partner goals and facilitates experiential learning and creation.

At a glance

- **College/School:** [Herberger Institute for Design and the Arts](#)
- **Location:** [Tempe](#)

Program requirements

[2024 - 2025 Certificate Map](#)
[Certificate Map \(Archives\)](#)

This certificate requires 15 credit hours; including 12 hours of upper-division coursework. All courses must be completed with a minimum grade of "C" (2.00) or better. An overall 3.00 GPA is required for this certificate.

Core -- 3 credit hours

HDA 210: Creativity and Innovation in Design and the Arts (3)

Community Engagement -- 3 credit hours

ARS 441: Public Art (3)

ART 442: Art and Community (3)

DCE 494 / HDA 494 / THP 494: The Atlas of Creative Tools (3)

DSC 494: Indigenous Architecture, Planning and Construction (3)

DSC 494: Indigenous Project Delivery (3)

EDS 301: Sustainable Community Design and Practices (SUST OR HU) (3)

HDA 310: Socially Engaged Practice (3)

HDA 394: Design & Arts Corps (1-3)

HDA 394: Disrupt, Create, Sustain (3)

HDA 494: Civic Body: Art and Public Health (3)

HDA 494: Civ Prac: Artists&Designers Collaborating/Comm (3)

HDA 494: Civic Practice:Arts/Design & Public Partnerships (3)

HDA 494: Creative Facilitation: Collaboration, Imagination (3)

HDA 494: Creative Project Management (3)

HDA 494: Design & Arts Corps (1-3)

HUL 494: Special Topics (3)

Notes: Any topic offered though ASU's Humanities Lab (<https://humanities.lab.asu.edu/>)

NLM 410: Social Entrepreneurship (3)

THP 482: Theatre for Social Change (CIVI OR C) (3)

Fieldwork / Internship -- 3 credit hours

HDA 410: Design and the Arts Corps Seminar (3)

Notes: HDA 410 may be satisfied with other Capstone or Internship Experiences as approved by the program faculty coordinator.

Electives -- 6 credit hours

AME 310: Media Literacies and Composition (3)

AME 340: Compositional and Computational Principles for Media Arts (3)

AME 411: Advanced Interactive Sound (3)

AME 444: Media Installations (3)

AME 436: Animating Virtual Worlds (3)

ARS 441: Public Art (3)

ART 439: Studio Inquiry: Practice and Cultural Context (3)

ART 442: Art and Community (3)

ART 443: Performance Art: Actions, Gestures, Journeys (3)

DCE 303: The Body Condition(ed) (SOBE OR SB) (3)

DCE 333: Hip Hop III (3)
DCE 360: Creative Practices V (3)
DCE 404: Dance and Ethics (L) (3)
DCE 405: Writing the Creating Body (HUAD OR L or HU) (3)
MDC 311: Composing and Performing for Hybrid Ensembles (3)
MHL 342: Music History II (HU) (3)
MHL 344: Music in World Cultures (GCSI OR HU & G) (3)
MUP 489: Gamelan (3)
MUP 489: Latin Marimba (3)
MUS 362: Rap Music and Hip Hop Culture (HUAD OR HU & C) (3)
NLM 410: Social Entrepreneurship (3)
NLM 430: Managing Nonprofit Organizations (L) (3)
NLM 451: Grant Writing (3)
PAF 410: Building Leadership Skills (SOBE OR SB) (3)
PAF 420: Managing Across Boundaries (3)
TDM 448: Heritage and Cultural Tourism (3)
THP 451: Student Production Board II (3)
THP 482: Theatre for Social Change (CIVI OR C) (3)
THP 483: Acting: Viewpoints and Composition (3)

Prerequisite courses may be needed in order to complete the requirements of this certificate.

Enrollment requirements

A minimum GPA of 3.00 is required to complete the certificate. The certificate is administered through the Office of Student Success in the Herberger Institute of Design and the Arts and through the Design and Arts Corps, and it is open to all undergraduate students admitted to ASU.

Students enrolled in the BA in the arts program in the institute must complete three additional credit hours of coursework unique to the certificate program that does not also count toward their major; this is due to the overlapping requirements of HDA 210 and HDA 310.

A student pursuing an undergraduate certificate must be enrolled as a degree-seeking student at ASU. Undergraduate certificates are not awarded prior to the award of an undergraduate degree. A student already holding an undergraduate degree may pursue an undergraduate certificate as a nondegree-seeking graduate student.

Career opportunities

This certificate program allows students to develop unique pathways that also earn micro-credentials across a broad range of competencies including ethical communication, group facilitation, project structuring and evaluation, project management, ethics and asset-based community cultural development. These competencies prepare graduates for excellence in a range of occupations.

Contact information

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