

International Cinema, Certificate

LAICINCERT

Movies provide powerful insight into diverse cultures and viewpoints that can help shape thinking. Studying international cinema gives you a global perspective that will help you become a culturally literate and engaged citizen.

Description

The certificate program in international cinema provides undergraduates with the means to explore and understand the role that international film plays in highlighting cultural diversity; reflecting the sociocultural, political and economic currents of the period and cultural setting depicted; and calling into question an accepted idea of the dominance of Hollywood film.

Following an integrated pathway through the variety of international film courses, the program explores facets of international film history and production not often covered by American programs in film studies. Students majoring in a second language can explore a particular culture's filmic heritage and traverse avenues for comparative analysis between the filmic heritage of two or more cultures. Students majoring in other areas can encounter visual narratives different from their own and connect international cinema to their own respective experiences.

At a glance

- College/School: [The College of Liberal Arts and Sciences](#)
- Location: [Tempe](#)

Program requirements

[2024 - 2025 Certificate Map](#)

[Certificate Map \(Archives\)](#)

The certificate requires 18 credit hours of upper-division coursework. Each course must be completed with a grade of "C" (2.00 on a 4.00 scale) or better.

Required Core Course -- 3 credit hours

SLC 340: Approaches to International Cinema (GCSI OR HU & G) (3)

Electives (choose five) -- 15 credit hours

CHI 345: Chinese Film and Civilization (3)

FMP 404: World Cinema (G) (3)

FMS 426: Films of India (3)

FMS 427: Identity and World Film (C) (3)

FMS 430: Artists in Film: Artists' Biopics (3)

FMS 441: Global Cinema (3)

GER 445 / FMS 445 / SLC 445: Holocaust, War and German Memory (HU) (3)

GER 446 / FMS 446 / SLC 446: Weimar-Era German Film (HUAD OR HU) (3)

HEB 349: Israeli Wars in Israeli Movies (HU & G) (3)

ITA 420: Italian Cinema (G) (3)

KOR 347: Korean Film and Literature (HUAD OR HU) (3)

SLC 423: Italian Organized Crime in Films and History (HUAD OR (L or HU) & G) (3)

SLC 440 / FMS 461: Approaches to Film Theory (3)

SLC 450: Experimental Narrative (HU) (3)

SLC 494: Narrative and Embodiment in Cinema (3)

SPA 433: Film and Culture of Mexico (3)

SPA 385 / SLC 385: Cinema and Culture of Spain (HU & G) (3)

SPA 475: Latin American Film ((L or HU) & G) (3)

THE 422: Latinx Theatre and Film (HUAD OR HU & C) (3)

Additional upper-division elective courses may be approved by the coordinator of the certificate program.

Prerequisite courses may be needed in order to complete the requirements of this certificate.

Enrollment requirements

ASU students in sophomore standing or above with a GPA of at least 2.50 in any degree program are eligible for the international cinema certificate program. Admission to the certificate program is approved by the certificate coordinator in consultation with advisors.

A student pursuing an undergraduate certificate must be enrolled as a degree-seeking student at ASU. Undergraduate certificates are not awarded prior to the award of an undergraduate degree. A student already holding an undergraduate degree may pursue an undergraduate certificate as a nondegree-seeking graduate student.

Career opportunities

Graduates who have combined the certificate in international cinema with their major program of study may be more marketable to employers. They often decide to pursue employment in education, tourism, the arts or the humanities.

Contact information

[Schedule an advisor appointment](#)

[School of International Letters and Cultures](#) | DH 131

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