

# Russian and East European Studies, **Certifi**

LAREECERT

Explore the vast and culturally diverse region of Russia, East Europe and Eurasia. A multifaceted plan of study offers students the opportunity to immerse themselves in another culture. Students are encouraged to take advantage of study abroad opportunities to learn an in-demand but less commonly taught language such as Persian, Turkish or Ukrainian.

## **Description**

The certificate in Russian and East European studies encourages students to develop competency in Russian or another East European or Eurasian language as well as the culture and politics of the region.

Coursework leading to the certificate is offered by outstanding faculty in diverse fields of study including architecture, economics, film studies, geography, history, international business, literature, music, political science and religious studies.

A one-credit, student-led capstone course is completed in the student's junior or senior year; with the support of an advisor, students can write a research paper on the Russian and East European studies topic of their choice, prepare a writing sample or a graduate school application, or work on a creative project.

A student with a major in any school or department may pursue this certificate and develop a personalized plan of study in cooperation with an advisor at the Melikian Center.

## **At a glance**

- **College/School:** [The College of Liberal Arts and Sciences](#)
- **Location:** [Tempe](#)

## **Program requirements**

[2024 - 2025 Certificate Map](#)  
[Certificate Map \(Archives\)](#)

The certificate in Russian and East European studies requires a minimum of 20 credit hours, of which at least four must be a language course and at least 12 must be upper division. A grade of "C" (2.00 on a 4.00 scale) or higher is required in all courses used toward the certificate.

**Language Requirement -- 4 credit hours**

Students may complete one 4-credit hour language course from BCS, PLC, ROM, or RUS, or they may complete the Albanian, Armenian, BCS, Kazakh, Macedonian, Polish, Russian, Tatar, Turkish, Ukrainian, and Uzbek courses offered by the [Critical Languages Institute](#) to fulfill the language requirement.

NOTE: Native speakers of a language must complete four credit hours in a different language to fulfill this requirement.

[BCS 101: Elementary Serbo-Croatian \(G\)](#) (4)

[BCS 102: Elementary Serbo-Croatian \(G\)](#) (4)

[BCS 201: Intermediate Serbo-Croatian \(G\)](#) (4)

[BCS 202: Intermediate Serbo-Croatian \(G\)](#) (4)

[BCS 311: Bosnian/Croatian/Serbian Composition and Conversation I](#) (3)

[BCS 312: Bosnian/Croatian/Serbian Composition and Conversation II](#) (3)

[PLC 101: Elementary Polish](#) (4)

[PLC 102: Elementary Polish](#) (4)

[PLC 201: Intermediate Polish](#) (4)

[PLC 202: Intermediate Polish](#) (4)

[PLC 311: Advanced Polish I](#) (3)

[PLC 312: Advanced Polish II](#) (3)

[ROM 101: Elementary Romanian Language and Culture I \(HU & H & G\)](#) (4)

[ROM 102: Elementary Romanian Language and Culture II \(HU & H & G\)](#) (4)

[ROM 201: Intermediate Romanian Language and Culture I \(HU & H & G\)](#) (4)

[ROM 202: Intermediate Romanian Language and Culture II \(HU & H & G\)](#) (4)

[ROM 313: Romanian Composition and Conversation \(HU & H & G\)](#) (3)

[ROM 314: Romanian Composition and Conversation \(HU & H & G\)](#) (3)

[ROM 411: Advanced Spoken and Written Romanian I \(HU & H & G\)](#) (3)

[ROM 412: Advanced Spoken and Written Romanian II \(HU & H & G\)](#) (3)

[RUS 101: Elementary Russian I](#) (5)

[RUS 102: Elementary Russian II](#) (5)

[RUS 201: Intermediate Russian I \(G\)](#) (5)

[RUS 202: Intermediate Russian II \(G\)](#) (5)

[RUS 211: Conversational Russian I \(G\)](#) (3)

[RUS 212: Conversational Russian II \(G\)](#) (3)

[RUS 311: Russian Society I \(G\)](#) (3)

[RUS 312: Russian Society II \(G\)](#) (3)

**Required Certificate Electives (choose two) -- 6 credit hours**

[ENG 429 / SLC 429: What is Europe? \(3\)](#)  
[GCU 426: Geography of Russia and Surroundings \(SB & G\) \(3\)](#)  
[GSC 509: Emerging Technologies and Global Security \(3\)](#)  
[HST 304: Russia: Empire of the Tsars, 1650-1917 \(3\)](#)  
[HST 304: Russia & Ukraine: Understanding the Crisis \(3\)](#)  
[HST 304: Stalin to Putin \(3\)](#)  
[HST 304: Stalinism: Society & Culture in Sov Un, 1924-1953 \(3\)](#)  
[HST 370: Eastern Europe in Transition \(SB & G & H\) \(3\)](#)  
[HST 435: Russian Empire: From Ivan the Terrible to 1917 \(SB & H\) \(3\)](#)  
[HST 436: Rise & Fall of Soviet Communism \(SB & G & H\) \(3\)](#)  
[POS 352: European Democracies \(3\)](#)  
[REL 379: Religion, Nationalism, and Ethnic Conflict \(GCSI OR HU & G\) \(3\)](#)  
[RUS 322: Scandals and Scoundrels: The Nineteenth-Century Russian Novel \(L or HU\) \(3\)](#)  
[RUS 323: Russian Literature and Revolution: The Twentieth Century \(\(L or HU\) & G\) \(3\)](#)  
[SGS 344: Facing the Past: Truth, Memory, Denial After Atrocities \(3\)](#)

Other HST 304 topics appropriate to the certificate's regional focus may be used with the approval of the certificate advisor.

Courses shown above not used to satisfy a Required Certificate Elective may be used as an Area-Related Elective.

#### **Area-Related Electives -- 9 credit hours**

[ARC 330: World and Western Architecture for Nonmajors \(HU & H & G\) \(3\)](#)  
[ARC 331: World and Western Architecture I \(\(L or HU\) & G & H\) \(3\)](#)  
[ARC 332: World and Western Architecture II \(\(L or HU\) & G & H\) \(3\)](#)  
[ASB 345: Culture and Society Transformation \(GCSI OR SB & G\) \(3\)](#)  
[CEL 394: Russian Political Thought from Peter I to Putin \(3\)](#)  
[CEL 394: War&Culture Cntrl Europe: Empire or Lib Democracy \(3\)](#)  
[COM 691: Strategic Communication and Disinformation \(3\)](#)  
[ENG 332: Jewish Writers & The Cold War \(3\)](#)  
[ENG 333: American Jewish Literature during the Cold War \(3\)](#)  
[ENG 435: Literatures and Cultures of Immigration and Diaspora \(3\)](#)  
[GCU 325: Geography of Europe \(GCSI OR SB & G\) \(3\)](#)  
[HON 394: Amazons to Fighter Pilots:HistoryofWarSex&Gender \(3\)](#)  
[HON 394: Archaeology of the Silk Roads \(3\)](#)  
[HON 394: Dictatorship & the Twentieth Century \(3\)](#)  
[HON 394: Love,Hospitality,Belonging:LivesBetweenEurope&Asia \(3\)](#)  
[HON 394: Mummies and Marauders, Merchants and Monks \(3\)](#)  
[HON 394: Points of Entry:Space&Place in Eurasian Borderland \(3\)](#)  
[HON 394: The Cold War World:Conflict,Vitriol,&Globalization \(3\)](#)  
[HST 302: War and Political Thought \(3\)](#)  
[HST 302: WWII in Comparative Perspective \(3\)](#)  
[HST 304: A Survey of Soviet History \(3\)](#)  
[HST 304: Black Death:Pandemic Disease in the Medieval World \(3\)](#)

[HST 304 / JST 304: Exiles, Migrants, Refugees in Jewish History](#) (3)  
[HST 304: Fascism: Italy, Germany, and Beyond](#) (3)  
[HST 304: Nazi Germany](#) (3)  
[HST 304: Topic: Totalitarianism: Hitler & Stalin](#) (3)  
[HST 350: Later Middle Ages \(GCSI OR \(HU or SB\) & H\)](#) (3)  
[HST 354: Revolutionary Europe \(GCSI OR SB & H\)](#) (3)  
[HST 355: Total War and the Crisis of Modernity \(SB & G & H\)](#) (3)  
[HST 356: Europe since 1945 \(SB & G & H\)](#) (3)  
[HST 359: Jewish History from 1492 to 1948 \(SB & G & H\)](#) (3)  
[HST 369: History and Memory of the Holocaust](#) (3)  
[HST 429: Modern Germany \(SB & G & H\)](#) (3)  
[HST 430: The Ottoman Empire in the Classical Period](#) (3)  
[HST 454 / REL 454 / FOR 454: History of Genocide \(GCSI OR G & H\)](#) (3)  
[HST 460: World War II \(HUAD OR HU & H & G\)](#) (3)  
[IDS 313: Identity and Conflict in Europe](#) (3)  
[IGD 598: Global Capitalism and Inclusive Development](#) (3)  
[JHR 501: Proseminar in Social Justice and Human Rights](#) (3)  
[JHR 598: Social Inequality](#) (3)  
[JUS 374: The Holocaust, Genocide, and Human Rights](#) (3)  
[LIA 194: DiscSem: The Law of Armed Conflict & War Crimes](#) (3)  
[MHL 445: Music of the Silk Road \(HUAD OR HU & G\)](#) (3)  
[MHL 598: Shostakovich, his life and times](#) (3)  
[POS 305: Conflict and Film \(HUAD OR SB\)](#) (3)  
[POS 305: Politics and Film \(HUAD OR SB\)](#) (3)  
[POS 352: European Democracies](#) (3)  
[POS 394: Gender and Armed Conflict](#) (3)  
[POS 394: History & Politics of the United Nations: Model I](#) (3)  
[POS 486: International Political Economy \(GCSI OR SB & G\)](#) (3)  
[POS 494 / SGS 494: Democratic Erosion](#) (3)  
[POS 485: Political Economy \(SOBE OR SB\)](#) (3)  
[POS 598: Politics of Authoritarian Rule](#) (3)  
[REL 301: Comparative Mysticism \(HUAD OR HU\)](#) (3)  
[REL 365: Islamic Civilization \(HU & H\)](#) (3)  
[REL 366: Islam in the Modern World \(GCSI OR HU & G\)](#) (3)  
[REL 379 / SGS 343: Religion, Nationalism, and Ethnic Conflict \(GCSI OR HU & G\)](#) (3)  
[ROM 343: Culture and Society Transformation \(GCSI OR SB & G\)](#) (3)  
[RUS 141: Russian Civilization: From Tsars to Putin \(\(L or HU\) & G & H\)](#) (3)  
[RUS 322: Scandals and Scoundrels: The Nineteenth-Century Russian Novel \(L or HU\)](#) (3)  
[RUS 323: Russian Literature and Revolution: The Twentieth Century \(\(L or HU\) & G\)](#) (3)  
[RUS 421: Pushkin \(L or HU\)](#) (3)  
[RUS 423: Dostoevsky and Tolstoy \(HUAD OR L or HU\)](#) (3)  
[RUS 425: Chekhov and Russian Drama \(HUAD OR \(L or HU\) & G\)](#) (3)  
[RUS 430: Russian Short Story \(HUAD OR L or HU\)](#) (3)  
[RUS 439 / SLC 439: Art in Exile: Vladĩ-mir Vladĩ-mirovich Nabokov \(L or HU\)](#) (3)

[RUS 440: Russian Mass Media \(G\) \(3\)](#)  
[SGS 341: Humanitarian Crisis and International Intervention \(3\)](#)  
[SGS 344: Facing the Past: Truth, Memory, Denial After Atrocities \(3\)](#)  
[SGS 370: Geopolitics \(GCSI\) \(3\)](#)  
[SGS 394: Greece and Macedonia \(3\)](#)  
[SGS 494: International Criminal Tribunals & Global Security \(3\)](#)  
[SLC 202: Exploring Cultures: Words, Images, Stories \(HUAD OR HU & G\) \(3\)](#)  
[SLC 212: Language and Culture Clash \(\(HU or SB\) & G\) \(3\)](#)  
[SLV 294: Eastern European Science Fiction \(3\)](#)  
[SLC 304 / SLV 304: Digital Humanities for Language Majors \(CS\) \(3\)](#)  
[SLC 429: Politics & Culture in European Short Fiction \(3\)](#)  
[SLC 442 / ROM 442: Dracula and Vampire Lore \(HUAD OR \(L or HU\) & G & H\) \(3\)](#)  
[SLC 494: Society and Culture in Modern Europe \(3\)](#)  
[SLV 440: History of Slavic Languages \(SB\) \(3\)](#)

Students complete the minimum 12 credit upper-division requirement with at least six credit hours of electives selected from the above list. Arranged honors theses and upper-division colloquia with Melikian Center faculty affiliates may also be used toward this requirement. An additional required or area-related elective OR an additional language course must be used toward the fulfillment of the 20 credit-hour requirement.

### **Capstone Project -- 1 credit hours**

#### [LIA 485: REES Certificate Capstone \(1\)](#)

In their junior or senior year, students will complete the 1-credit REES Certificate Capstone. This can be in the form of a reading course offered by the Melikian Center OR a project chosen in cooperation with a Melikian Center faculty affiliate. The project should represent an extended, research-based focus on some dimension of the region's languages, cultures, religions, histories, and/or politics. It may take the form of an extended research paper, honors thesis, translation project, research assistantship, or internship.

Other courses may be used with the approval of the certificate advisor.

Prerequisite courses may be needed in order to complete the requirements of this certificate.

## **Enrollment requirements**

A student pursuing an undergraduate certificate must be enrolled as a degree-seeking student at ASU. Undergraduate certificates are not awarded prior to the award of an undergraduate degree. A student already holding an undergraduate degree may pursue an undergraduate certificate as a nondegree-seeking graduate student.

## Program learning outcomes

Program learning outcomes identify what a student will learn or be able to do upon completion of their program. This program has the following program outcomes:

- Analyze or examine a current or historical issue in Russia, Eastern Europe or Eurasia; utilize and evaluate sources of information on the issue; and construct an argument or produce a creative project about the issue.
- Demonstrate a high degree of competency, defined as the ability to use language in real world situations in a manner deemed appropriate by native speakers and instructors of the language, in a REES language.

## Global opportunities

### Global experience

The [Critical Languages Institute](#) at Arizona State University's Melikian Center is a national training institute for less commonly taught languages. It offers summer intensive courses and study abroad programs around the world. Languages taught include Albanian, Armenian, Bosnian/Serbian/Croatian, Hebrew, Indonesian, Kazakh, Macedonian, Persian/Farsi, Polish, Russian, Tatar, Turkish, Ukrainian and Uzbek.

Specially designed summer intensive programs on ASU campus prepare students --- even beginners --- to function competently in the language they are learning when they go abroad. Once overseas, students live the language as they participate in family life, join sports and gaming clubs, sing in choirs, participate in neighborhood projects and otherwise actively immerse themselves in the culture.

## Career opportunities

Students who complete the Russian and East European studies certificate enhance their prospects for highly competitive study abroad scholarships, including Fulbright, Boren and Critical Language Scholarship Program, and for selective graduate programs. Certificate holders may also qualify for distinct internships and entry-level government employment opportunities at agencies such as the State Department and the National Security Agency.

## Contact information

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